

Fragile Palm Leaves

MS No 7077

Room 2B

anūtikā





ရသမ္ပန္နိတထာတသစတေနေဝဉ္စန္ဒာဝိသ
ဇ်ပနာတိဝိတ္ထာရဉ္စတေတာဝနပါထနယောဓေနေရဉ္စဘာဝိဇောဝ
ဘိညာဓေသိတာ။ သေယျထိဒဝတ္ထာရဉ္စသတိဝဉ္စနာ။ ဝါသိဇ်
မနုဇဓာဝိဇ္ဇေတတာတိဒသောဇ္ဇာသတ္တနာဝိတာပါ
တ္ထာသတ္တဝတောဘာဝိသဓေဉ္စနာဝတ္ထောတဉ္စတ္တဉ္စာဝိသ
သသဓေဉ္စဟိတိဗဟုဝဓနေနာဝိတဉ္စာနဇကဝဓနေနာဝိဇာ
ထာပိပယုဇ္ဈယဘာဝိဇာဇာဝိသတ္တိဒယောဝိယ။ ဇေဝိယထာဘဝ
တ္ထာတိဇာဝိဇာယော။ ဘာသထာပိဟိဉ္စပသတ္တသထာတိဉ္စဒိရဉ္စဝသောဘာဝ
တာဝါပုရိသောဘာဝိပုရိသောတိဘဝတိ။ ဇေဝိဇာဝိရဉ္စကဝိသသတ္တ
ဉ္စာ။ ဇကဝိသောသောဓေဉ္စယဉ္စိဒပမာဏာတိရဉ္စကောဝိဝိတ္ထာရဉ္စတာဝိ

က

အတိရကတိသေသံသံစိပကတ္တ။ ဇကတောဒ္ဓာနတတတ္တတိဒ္ဓသုတ္တ
ဒ္ဓိန္ဒြိယာဒိနံပဉ္စဒ္ဓိအနုညာတညသ္မာမိတိန္ဒြိယာဒိနံစတိဂ္ဂုဏသေနဝိသုဝိ
တ္တဒ္ဓိဘာဇနိယသ္မာကာရကတ္တ။ သုတ္တဇကတောသဗ္ဗေသဗ္ဗေသဗ္ဗေသ
ယနပနသဘာဝကိစ္စာဒိဝိဘာဂနိမုတ္တောဟာဝိသတိနံဒ္ဓိယာနံသမိ
နာမနတ္တိ။ ယထာပနပဝတ္တောပစ္စယဝဇ္ဇောပစ္စယဝတ္တဒ္ဓိ
သာဓဒ္ဓာဝိစ္စာပစ္စယာသဒ္ဓါရာသပဝတ္တိတိအာဒိသုပဋ္ဌာ
နာနံယေဝခန္ဓာဒိနံသ္မဝိဘာဂိဒိသုပဋ္ဌာပစ္စယာသဒ္ဓါရာသ
နဝိဘာဂိတဗ္ဗပုဏ္ဏကာရောနတ္တိတိဒ္ဓိဒ္ဓိဒ္ဓိဒ္ဓိဒ္ဓိဒ္ဓိဒ္ဓိ
ယနဝတ္တိ။ တထာပပဋ္ဌသမ္ပဒါမဂ္ဂေကျိဒ္ဓိ။ ယေဝဇ္ဇောပဋ္ဌကာ
တိ။ သပ္ပမေတံ။ သောပနဇကဒ္ဓိအာဝိသပ္ပသဒ္ဓိသဒ္ဓိကာက

ထိန်ဝုလတ္တိကတိဒဋ္ဌဗျောမညာဝါရာတိ
သောဒာဝသောတာဒသာယုတ္တဓမ္မတာ
ကာဝါတိသဗ္ဗန္ဓော၊ အာထာဓာတုကာထာယဝု
တဗ္ဗံ၊ ဥပလဗ္ဗတိတိအနုလောမဝဗ္ဗိယာယုဂ
ဘုတာ၊ သဗ္ဗတ္တိကတိဇတ္ထာပိဥပလဗ္ဗတိ
နုလော၊ အာထာယုတ္တိသဗ္ဗန္ဓော၊ လောသဗ္ဗိက
ဗျာတိ၊ ဥဗ္ဗတိ၊ ပဒေသာနံ၊ ပုဏ္ဏတ္တိ၊ သဗ္ဗ
နုလောမမဋိလောမတောပဋိညာမမနိဋ္ဌဗျာ
နမညာသိဝတ္တဗျော၊ ပုဏ္ဏလောနုပလဗ္ဗတိ
တိအာနိနာပရတိ၊ ဗိနာ၊ အတ္တနာပဋိဗ္ဗာ
ယထာသကာဝါ၊ ဗိနိဗ္ဗေဝေတိ

လာက၏တိတာရေပူဇော်။ အပူဇ် တို့သော...
ပဉ္စော။ အထပရပတ္တတောတာသ္မိယေဝေ...
ဒိတိအညောပုဂ္ဂလောနိဇ္ဈာဝေအာပရောတိဗ္ဗဟတာတိဝေဝိတဗ္ဗ။ ပုဂ္ဂလ
ယဇကတ္တာပဒ္ဒန္တဇကတ္တာပဒ္ဒန္တာဝေအာပဇ်ကွဗိတဗ္ဗ။ ပုဂ္ဂလေပဇ်သိဇ္ဈ
လဒိဗ္ဗိပဇ်သေဇ္ဈာဝိ။ ပုဂ္ဂလောလောဝါတထာဝသိဗ္ဗတ္တာဒိဗ္ဗာ
ပုဂ္ဂလာတိအာနိနာပုတ္တတေတိတာရပုဂ္ဂလောတိ။ အနုယော...
ပဇ်ကွဗိတဗ္ဗပဇ်ညာယိအာပဇ္ဇနလောသောဝဇ္ဇာပုတ္တကဿဒိဗ္ဗာရဿတာ
ကာတိဇေတနယတောနိဇ္ဈာဝိဗ္ဗာဝိအာလောပေါဇ္ဈဗ္ဗာဝိဇေတဝိအာဇ္ဈာ
တယောလယာရေတဗ္ဗာ။ ဇတ္ထာရေဗ္ဗာဝိအာဝိနုဇာဗ္ဗိအာဝိနုဇာဝိနုဇာဝိ
ညာယာဝိတိဇာနိဇ္ဈာဝိဗ္ဗာဝိဇာနိဇ္ဈာဝိဗ္ဗာဝိဇာနိဇ္ဈာဝိဗ္ဗာဝိဇာနိဇ္ဈာဝိဗ္ဗာဝိ

ကော

ရကဝသေဒဘဂဝါတိသဒ္ဓန္တရသန္တိဋ္ဌာနေဒါဒါယံဒာဇ္ဈတ္တဘိဘာလတရဗ္ဗာ။
ဇေတကဝါဒနာဂါမိဒာရဟတ္ထမဂ္ဂေဟိတမ္ပရိညာဝါဒိတာယဒာယဉ္ဇနာဓိဋ္ဌာ
ဝိဇ္ဇံပိဓက္ခိဉာဇ္ဇတာပဇ္ဈာတိဓက္ခိဉာဇ္ဇတာ။ ဇေတကဘူတတာတိဒါသုပိ
ပကာရသယမဏဋ္ဌတ္တတံဒဿတုံစိရံ။ ပ။ ပဓတ္တတိဒါဟ။ နိဗ္ဗာဇေတကရေဝ
ဣပဒါနိယေဝဉ္ဇန္တရိတ္တာစိတ္တာဗျာဒကဇ္ဈာစိတ္တာနိဝိဘတ္တာ နိဗ္ဗာသဝ
ရတိကဋကပဒါနိပဉ္ဇန္တတာနေတိတိဝတ္တံ။ ဇေတကတ္တာတိ ကာက
ဓာနေဒိတိသဒ္ဓဿပဋိယတိသဒ္ဓဿပိယသဒ္ဓဿဇေတကတိဒဿတုံသ
ဋ္ဌာနသဓာနေတဗ္ဗန္တိဇေတက။ ပလဝတာညာကဇေတကဒဿတိပဉ္ဇလဝတ္တနဝသဗ္ဗ
သဿတက။ ပဉ္ဇန္တလရဟိတောနာတိပဉ္ဇလဝတ္တနဝသဗ္ဗန္တိဇေတက
နသတ္တိသ။ ပိတိဒါကဿလမုလ္လာနိတိဒါ။ ဓာတိကဝသေဒပဉ္ဇာဝိကဿ

သေနစတုရသီတိ၊ သတ္တ ဘိက္ခုသယာတိ၊ ဘိက္ခုသတ္တက
စိနာဒသကဝသေနသတ္တတိ၊ ဒန္တုတ္တိကသန္တုသိယဒန္တော
တဗြဟ္မဇာလသတ္တကတောဟိတ္တိသန္တိတိ၊ သတပဉ္စ
သတ္တဝိသတိဂုဟိနိဇာတိ၊ ဗုဒ္ဓဇာသီတိ၊ ဓမ္မာနုဇာသဘာဝဒ္ဓ
တဘိက္ခုသီတိ၊ အဓိကံဒိယဗျကိလေသသမ္ပဟာသိတော
တံဟောနိ၊ တတ္ထ ဇေဏကသ္မိ၊ ဒသဒသကိလေသဘာဝိတိ၊
ဂဓမ္မာဒန္တုတ္တမဟိတ္တိ၊ ဇောဒိတောမညာသသတံဟောနိ၊ ဇေ
လသမ္ပဟာ၊ စတုရတ္ထသတ္တ၊ ပဉ္စလသ၊ သဇဋ္ဌသတ္တ၊ သတ္တလေသ၊
တ္တတိတ္တိသတ္တတိတိသဋ္ဌိ၊ အဓိကနိတိကံသတာနိ၊ မနောစွါရိကာ
ဝိသယတာယစတုရသီတိ၊ အဓိကံဒိယဗျကိလေသသမ္ပဟာသ

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[illegible]

၁၀၈၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားသူကြီးတရားသူပုဂ္ဂိုလ်တို့သည်
ပိတောက်မြို့နယ်တော်ဝန်ကြီးရုံးမှ
တရားသူကြီးတရားသူပုဂ္ဂိုလ်တို့သည်
သမ္မတမြန်မာနိုင်ငံတော်တရားသူကြီး
တရားသူကြီးတရားသူပုဂ္ဂိုလ်တို့သည်
တရားသူကြီးတရားသူပုဂ္ဂိုလ်တို့သည်
တရားသူကြီးတရားသူပုဂ္ဂိုလ်တို့သည်
တရားသူကြီးတရားသူပုဂ္ဂိုလ်တို့သည်
တရားသူကြီးတရားသူပုဂ္ဂိုလ်တို့သည်
တရားသူကြီးတရားသူပုဂ္ဂိုလ်တို့သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear, including a large dark stain near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with irregular, torn edges. The script is dense and fills most of the page. There are several small, dark spots or holes visible in the paper, particularly in the center and towards the right side. The ink is dark, and the paper has a yellowish, aged appearance.





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Handwritten text in a cursive script, likely a letter or document fragment, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though the right side of the page is heavily damaged and torn, obscuring the original content. The ink is dark and the paper shows signs of wear and discoloration.

[illegible]

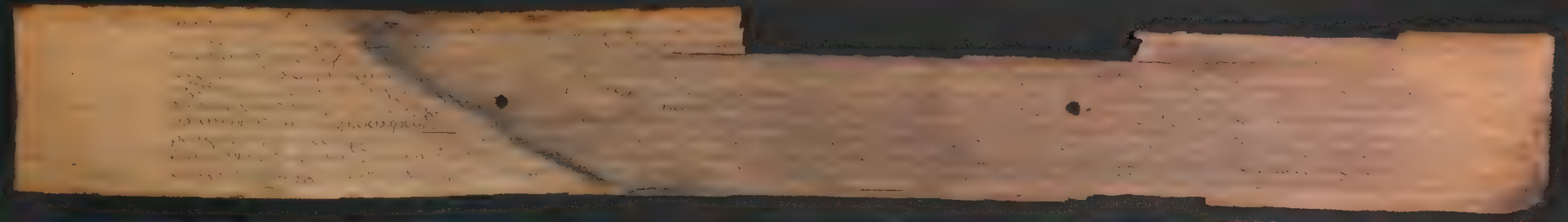
၁။ နတ်၊ နတ်၊ နတ်၊ နတ်၊
၂။ နတ်၊ နတ်၊ နတ်၊ နတ်၊
၃။ နတ်၊ နတ်၊ နတ်၊ နတ်၊
၄။ နတ်၊ နတ်၊ နတ်၊ နတ်၊
၅။ နတ်၊ နတ်၊ နတ်၊ နတ်၊
၆။ နတ်၊ နတ်၊ နတ်၊ နတ်၊
၇။ နတ်၊ နတ်၊ နတ်၊ နတ်၊
၈။ နတ်၊ နတ်၊ နတ်၊ နတ်၊
၉။ နတ်၊ နတ်၊ နတ်၊ နတ်၊
၁၀။ နတ်၊ နတ်၊ နတ်၊ နတ်၊

နတ်၊ နတ်၊ နတ်၊ နတ်၊

[illegible]

[illegible]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

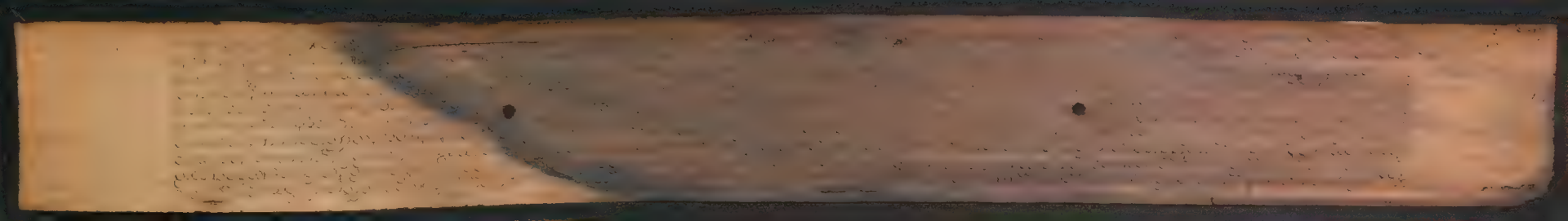


Handwritten text in a cursive script, likely a list or account, written on aged, yellowed paper. The text is organized into several lines, with some entries appearing to be grouped or numbered. The script is dense and difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a list or account, written on aged, yellowed paper. The text is organized into several lines, with some entries appearing to be grouped or numbered. The script is dense and difficult to decipher due to the cursive style and fading.

וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלֵךְ
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלֵךְ
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלֵךְ
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלֵךְ
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלֵךְ
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלֵךְ
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלֵךְ
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלֵךְ
 וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלֵךְ

וְהָיָה
 כִּי יִשְׁמַע
 ה' אֶת-קוֹלֵךְ



()

Handwritten text in Arabic script, likely a list or account, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot and a faint horizontal line near the bottom.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing, to ensure transparency and accountability. It emphasizes the need for regular audits and the use of standardized accounting practices.

2. The second part outlines the various methods used to collect and analyze financial data, including direct observation, interviews, and the use of statistical models. It highlights the challenges associated with data collection, such as incomplete information and potential biases, and offers strategies to mitigate these issues.

3. The third section focuses on the interpretation of results and the drawing of conclusions from the collected data. It stresses the importance of contextualizing findings within the broader framework of the research objectives and the existing literature. It also discusses the limitations of the study and suggests areas for future research.

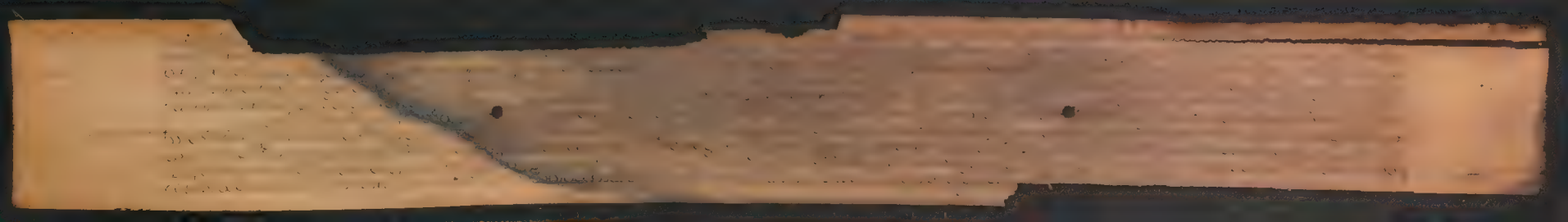
4. Finally, the document concludes by summarizing the key findings and their implications for practice and policy. It reiterates the significance of rigorous data analysis and transparent reporting in ensuring the reliability and validity of research outcomes.

[illegible]

A photograph of a handwritten letter on aged, yellowed paper. The text is written in cursive and is mostly illegible due to fading and blurring. The paper shows signs of wear, including creases and discoloration.

12000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. The entries are organized into columns, with some numbers and some words. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.



GST

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, particularly along the right edge where it appears to be part of a binding. There are no markings, text, or illustrations on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible stains and a diagonal crease. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible stains and a diagonal crease. The script is dense and fills most of the page.

5

Chlorophyll

Chlorophyll

Chlorophyll

Chlorophyll

Chlorophyll

Chlorophyll

Chlorophyll

Chlorophyll

Chlorophyll

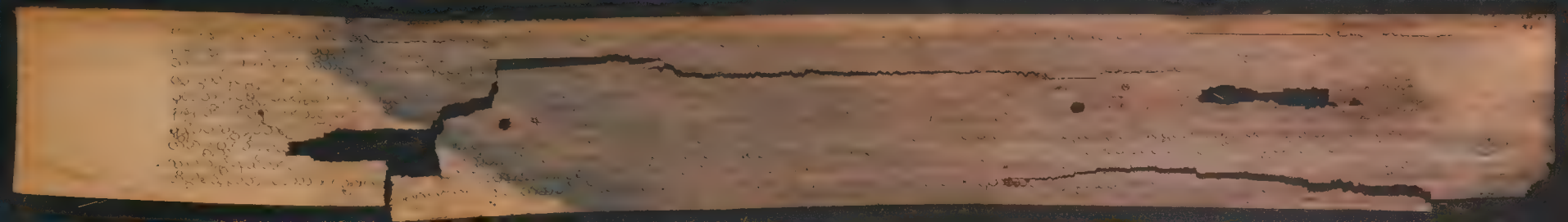
Chlorophyll

Chlorophyll

Chlorophyll

Chlorophyll

Chlorophyll



Handwritten text in a cursive script, possibly a list or a series of notes, located on the left side of the document. The text is partially obscured by a large, dark, irregular stain or tear in the paper.

Handwritten text in a cursive script, possibly a signature or a date, located in the center of the document. The text is partially obscured by a large, dark, irregular stain or tear in the paper.

Handwritten text in a cursive script, possibly a signature or a date, located on the right side of the document. The text is partially obscured by a large, dark, irregular stain or tear in the paper.

Handwritten text in a cursive script, likely a list or account, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a non-Latin script, possibly Arabic or Persian. The ink is dark and the paper shows signs of wear and discoloration.

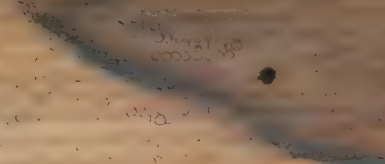
(1)

Handwritten text in a cursive script, likely a list or account, spanning the left half of the document. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a list or account, spanning the middle section of the document. The text is written in dark ink on aged, slightly discolored paper.

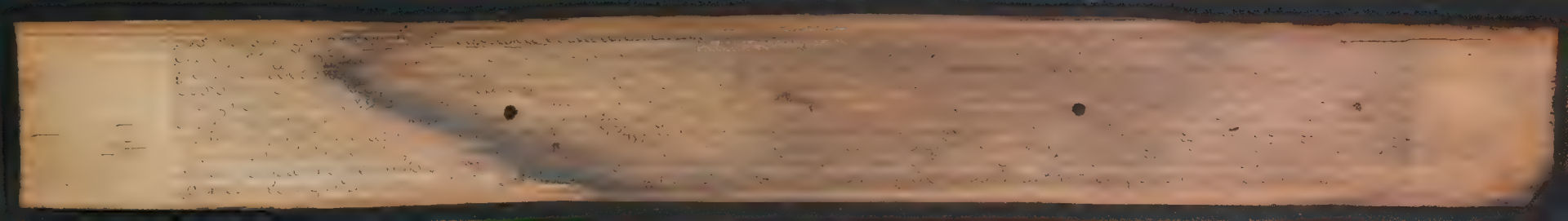
Handwritten text in a cursive script, likely a list or account, spanning the right half of the document. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, possibly a list or a series of notes, located on the left side of the page.



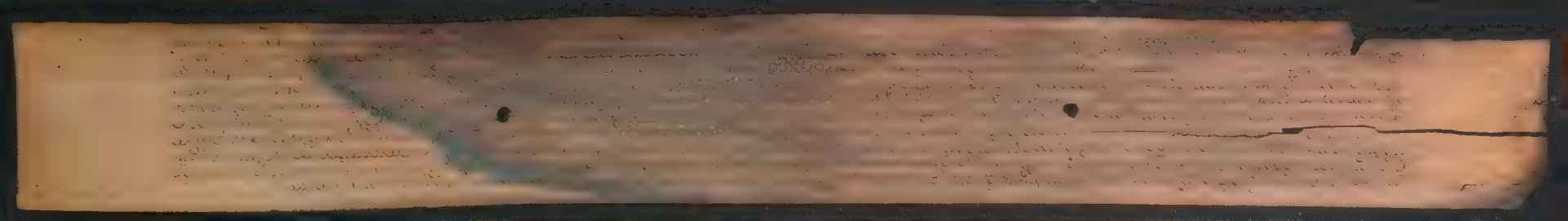
Handwritten text in a cursive script, continuing from the left side, located on the right side of the page. The text is somewhat faded and difficult to read due to the quality of the image.





85

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are two distinct dark spots on the page, possibly ink blots or holes in the paper.



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[Faint handwritten notes at the bottom of the page]

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Handwritten text at the top center of the page, possibly a title or header.

Handwritten text on the left side of the page, possibly a date or a reference.

Main body of handwritten text on the left side, consisting of several lines of script.

7.

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is written in dark ink on aged, yellowish paper.

Small handwritten mark or signature, possibly a date or initials, located in the center of the document.

Small handwritten mark or signature, possibly a date or initials, located on the right side of the document.



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[illegible]

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom left corner, possibly a signature or name.

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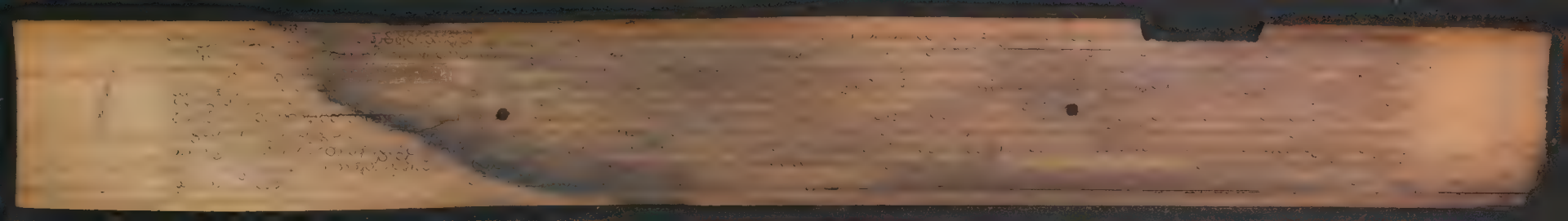
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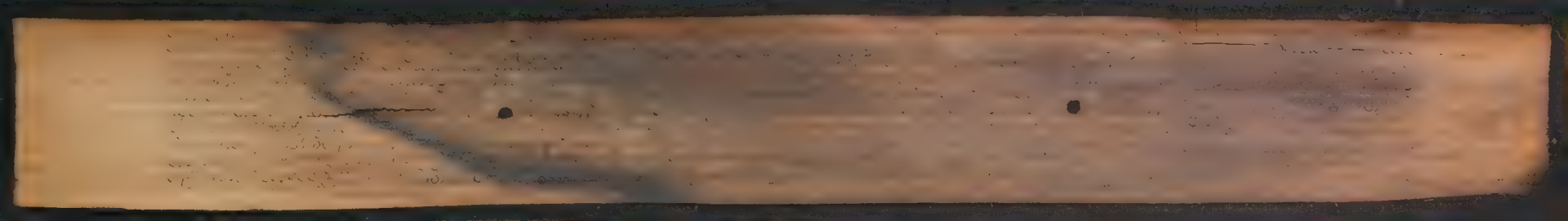


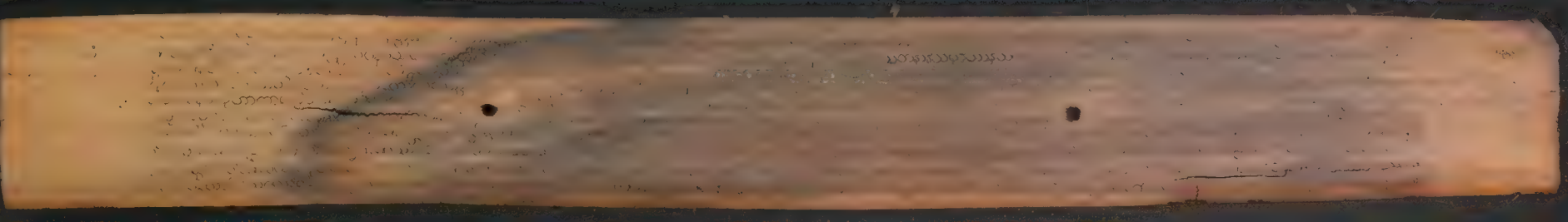




(61)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and initials being more legible than others. The document shows signs of wear, including two distinct dark circular holes and a large, irregular tear at the bottom right corner.





Handwritten text in a cursive script, likely Persian or Urdu, on aged paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including a large dark stain on the left side and a small circular hole near the center.

70

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a historical record or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر

الاجتماع المذكور

في يوم الاثنين

العاشر من شهر ربيع

الثاني سنة ١٢٩٥

هـ الموافق لـ ١٩٧٥

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

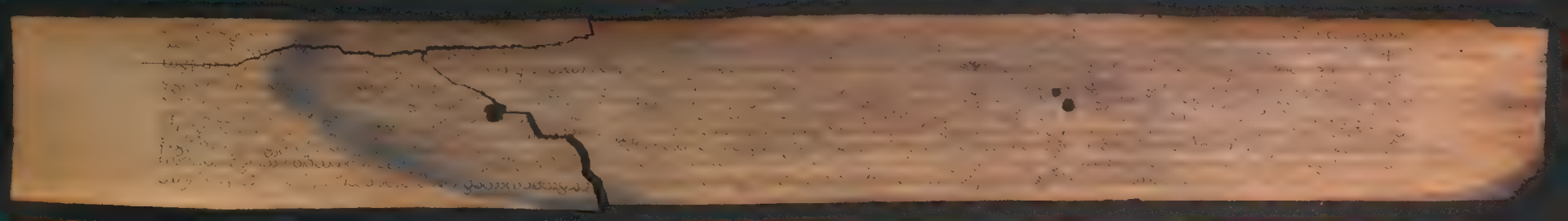
Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

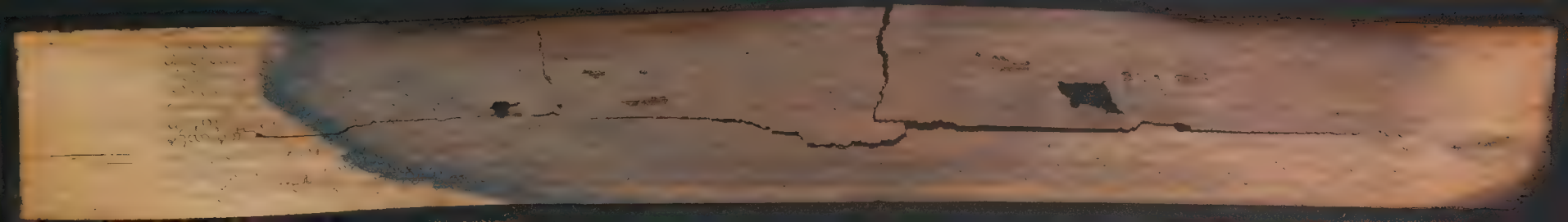
(11)

Handwritten text in a script, likely Tamil, consisting of approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is cursive and somewhat difficult to decipher due to the age and fading of the ink. The first line appears to start with a small symbol or character, possibly a letter or a mark. The text continues down to the bottom of the page, where it ends with a small mark or character.



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Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in several lines, with some lines being more densely written than others. There are some dark spots and a large, irregular tear or hole on the left side of the page, near the center vertically.



Handwritten text in a cursive script, likely Arabic or Persian, covering the left portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the handwriting is fluid.

Handwritten text in a cursive script, likely Arabic or Persian, located in the upper right portion of the page. The text is written in a single line and appears to be a heading or a specific note.



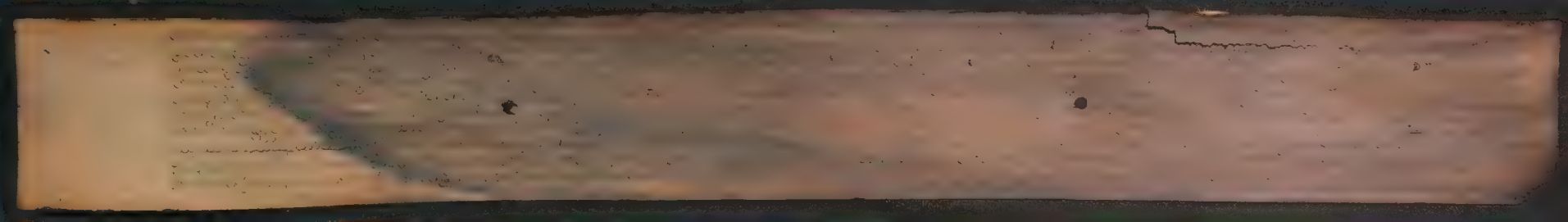


This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark spot near the center. The left edge of the page shows the binding of the book, with some visible stitching or glue. The overall tone is warm and vintage.

217

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are some faint, illegible markings at the top left, possibly a date or a reference number. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document, possibly from the 18th or 19th century.

Handwritten text in a cursive script, continuing from the previous section. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are some faint, illegible markings at the top left, possibly a date or a reference number. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document, possibly from the 18th or 19th century.



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Handwritten text in a cursive script, likely a list or account, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a non-Latin script, possibly Arabic or Persian. The ink is dark and the paper shows signs of wear and discoloration.



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b) $\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} = \frac{1}{8}$

(6) *What are the major trends in the U.S. economy?*

2000年12月10日

(X) 17. 11. 1953

... ۱۳۳۳ هجری قمری ...

Handwritten text in a cursive script, likely Persian or Urdu, located on the left side of the manuscript page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the manuscript page. The text is written in a single line and appears to be a title or a significant phrase.

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Handwritten text in Arabic script, likely a manuscript or document, showing signs of wear and damage. The text is written in dark ink on a light-colored, aged paper. The script is cursive and appears to be a form of Arabic calligraphy. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of an old, well-used document.

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[Faint handwritten notes, possibly bleed-through from the reverse side.]

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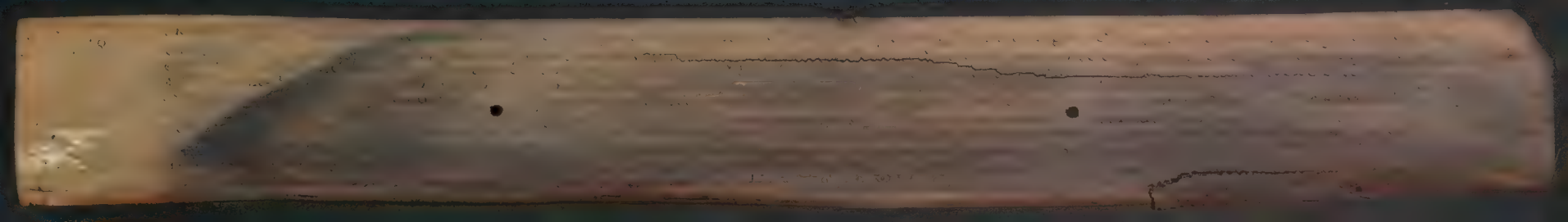
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text is written in a dark ink, possibly iron gall.







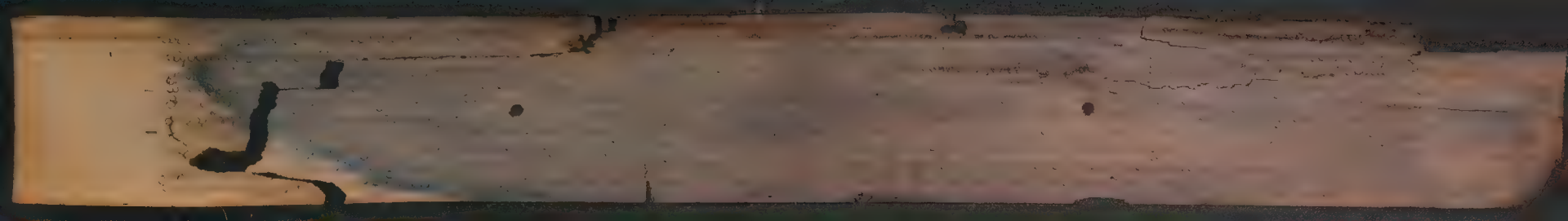


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a dark, irregular border. The script is dense and appears to be in a historical language, possibly Arabic or Persian. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on a light-colored, aged paper. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, with some words appearing to be repeated or written in a shorthand manner. The text is located in the upper left portion of the page.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on a light-colored, aged paper. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, with some words appearing to be repeated or written in a shorthand manner. The text is located in the upper right portion of the page.



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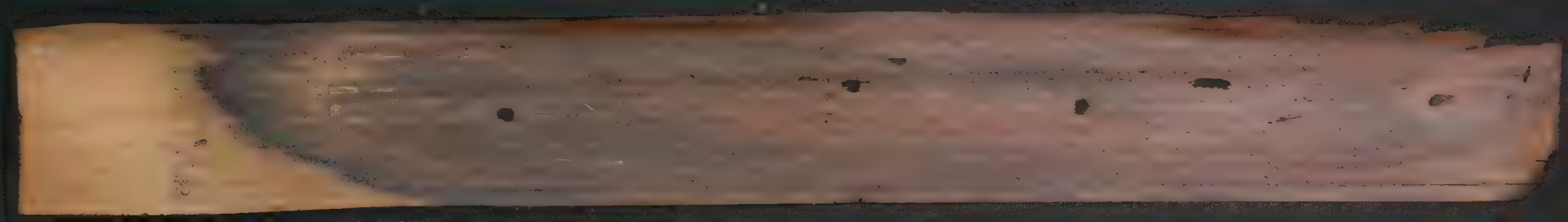
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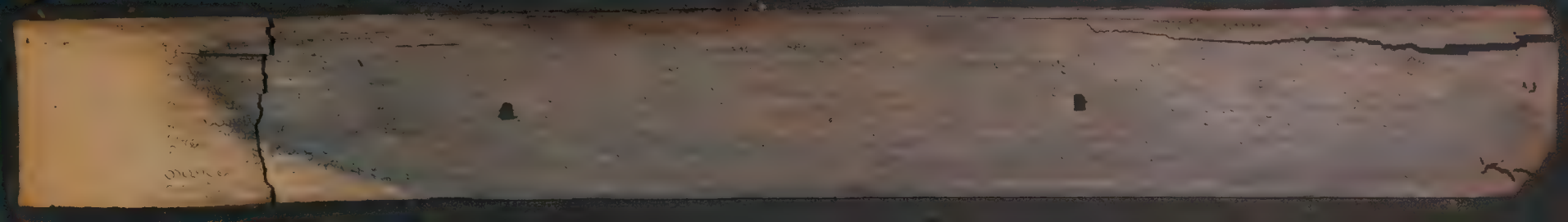
Handwritten text, possibly a list or index, on the left side of the page. The text is faint and difficult to read, but appears to be organized in columns or rows.

Handwritten text or a small mark in the upper right corner of the page.



52

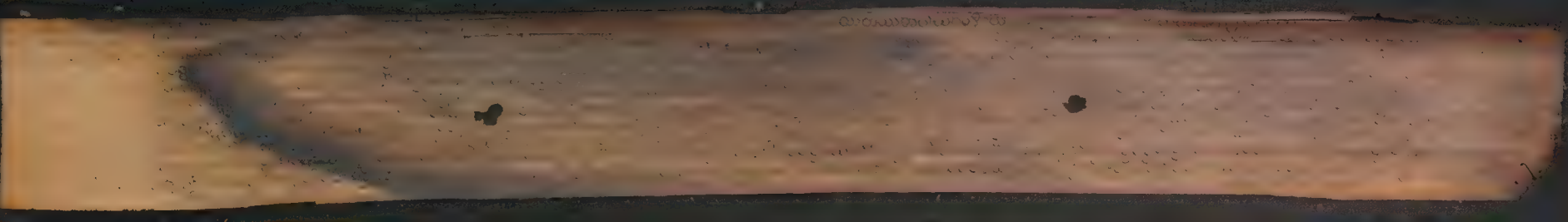
[Faint, illegible handwriting on aged paper]

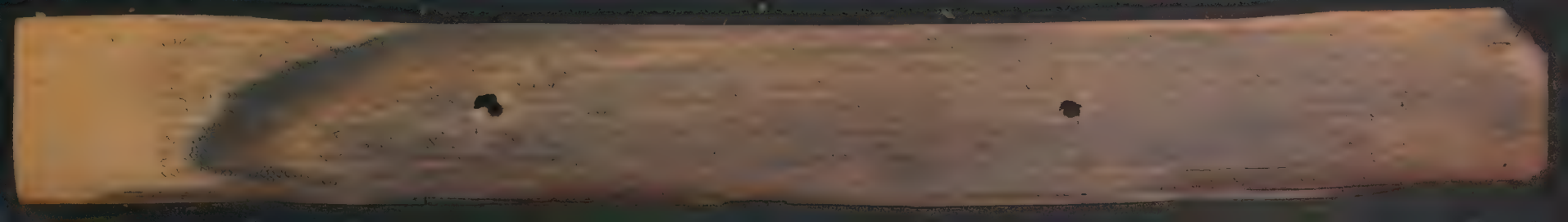


Handwritten text in the center of the strip, possibly a date or identifier.

Handwritten text in a cursive script, possibly a signature or a date, located at the top center of the page.

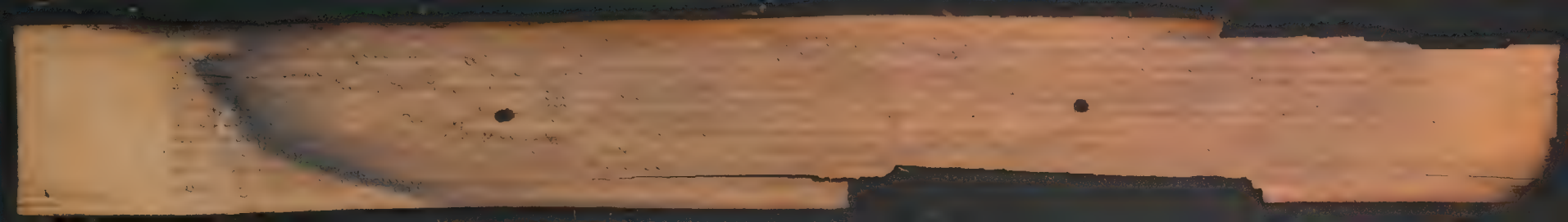
Handwritten text in a cursive script, possibly a date or a reference number, located at the top right of the page.



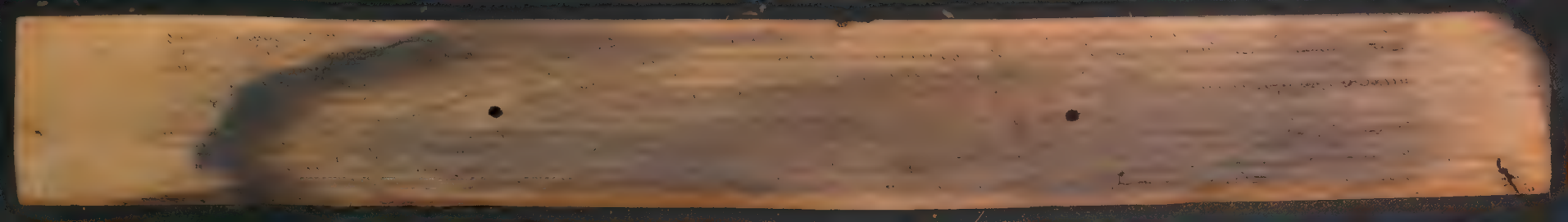


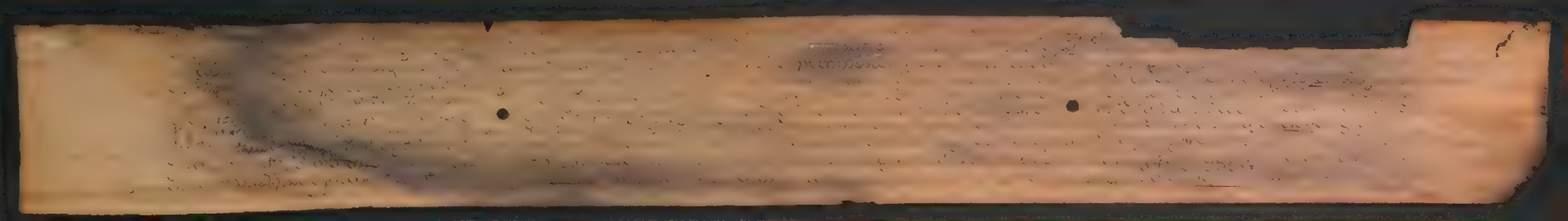




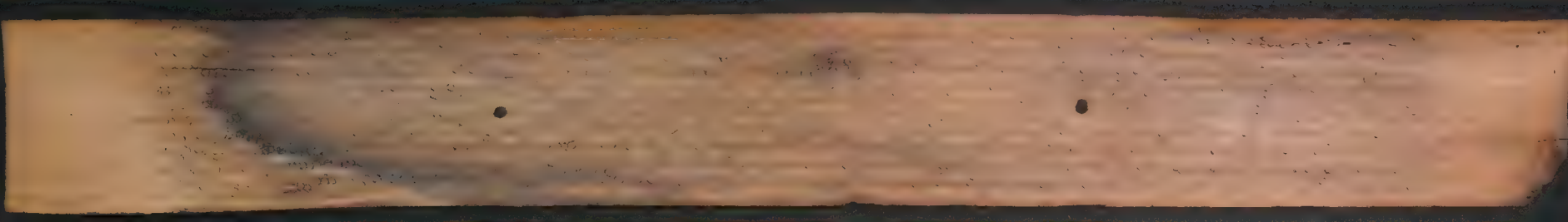








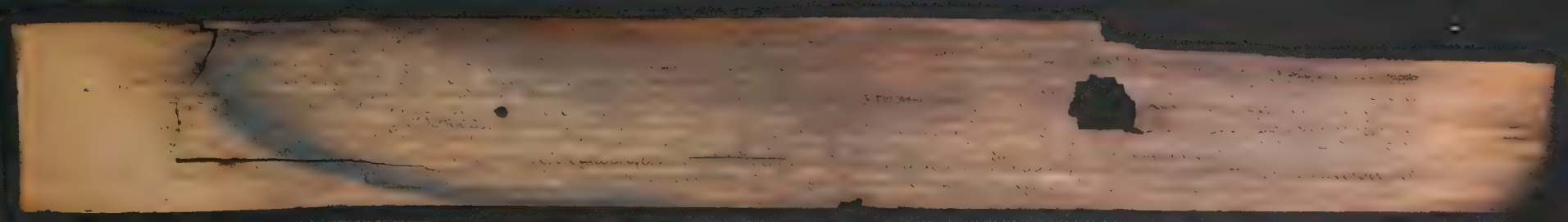




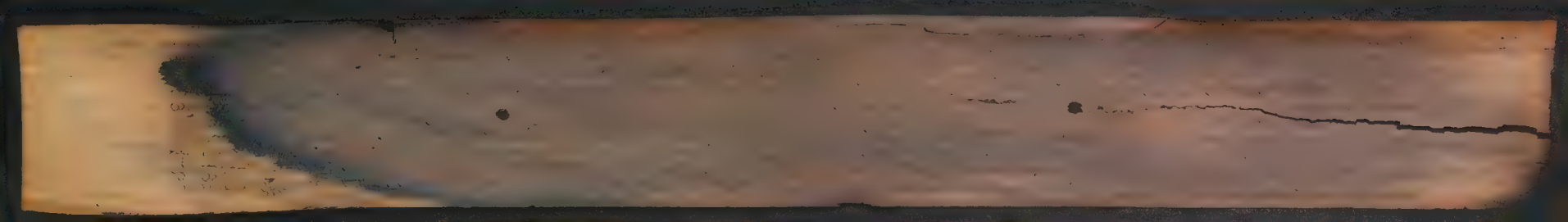


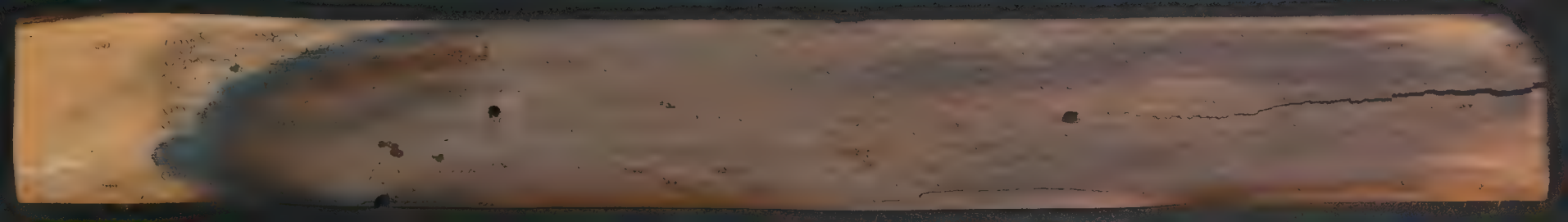




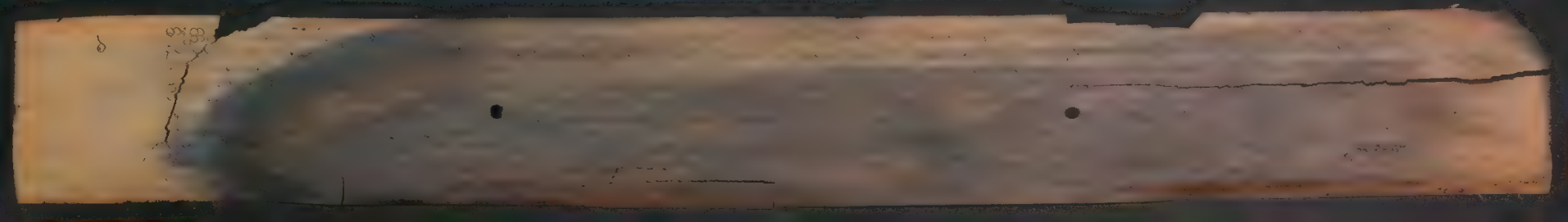


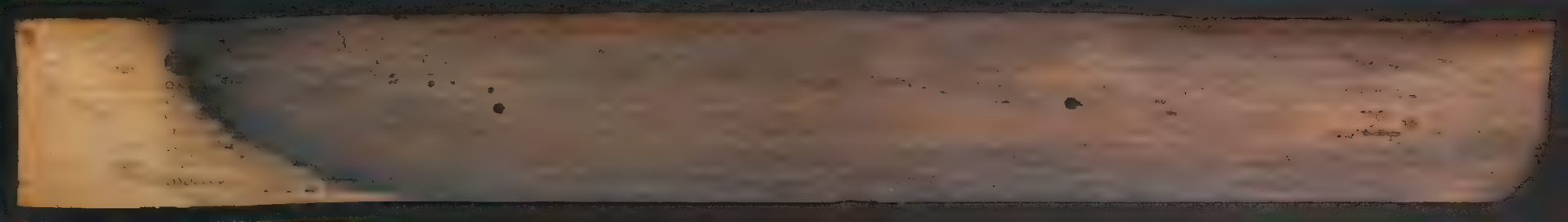


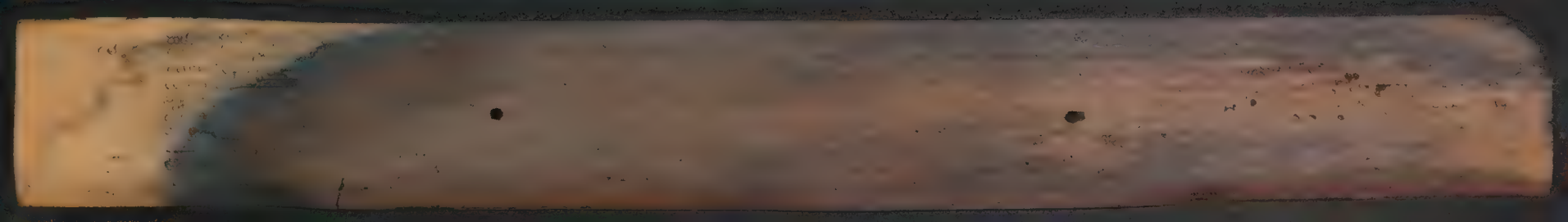


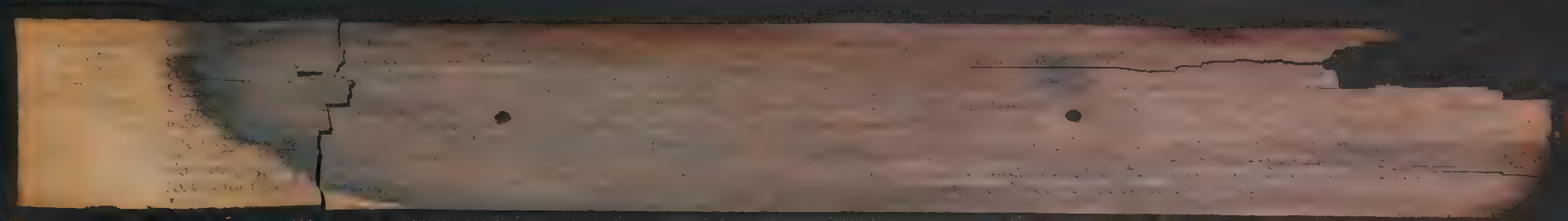






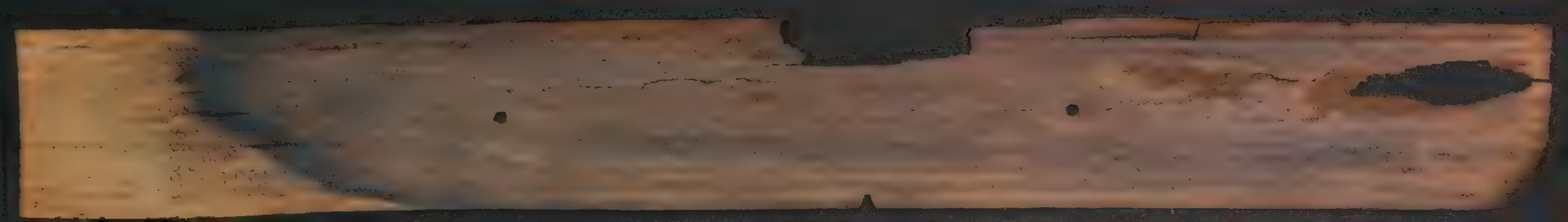


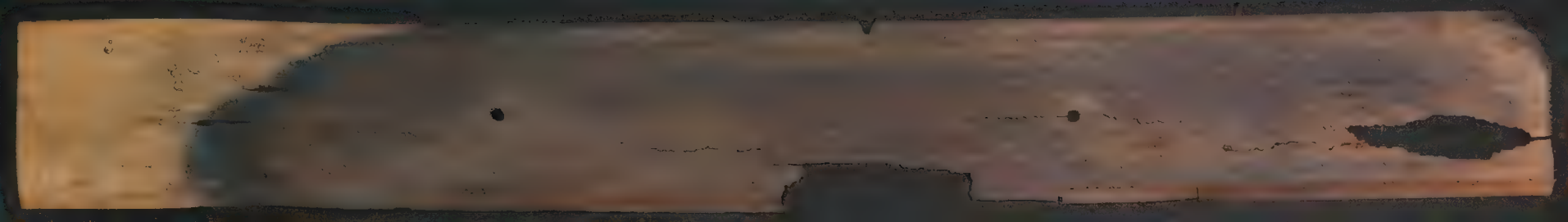


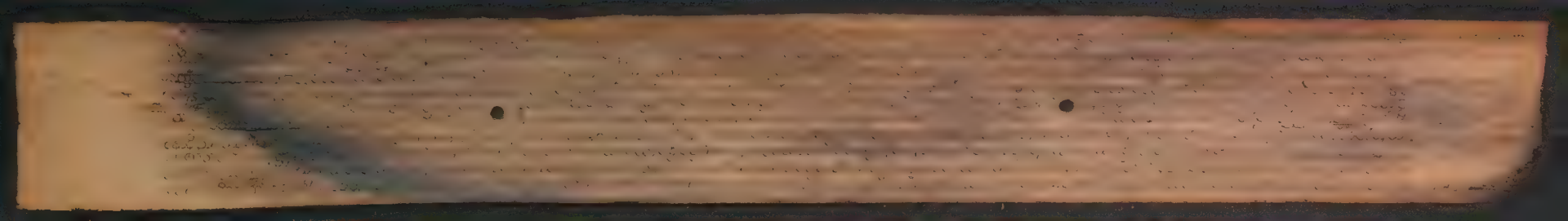


(60)

Handwritten text in Arabic script, likely a list or record, spanning several lines. The text is partially obscured by a large, irregular tear or hole in the paper.

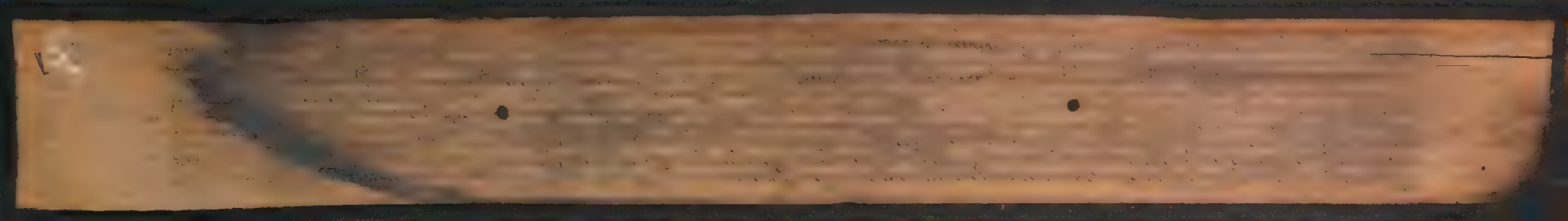


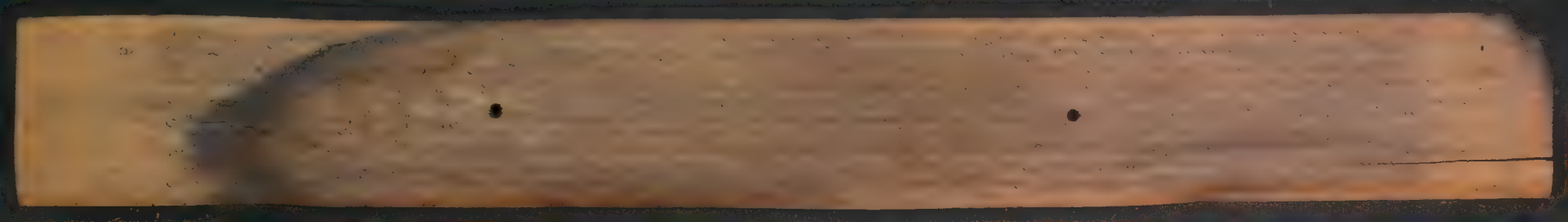


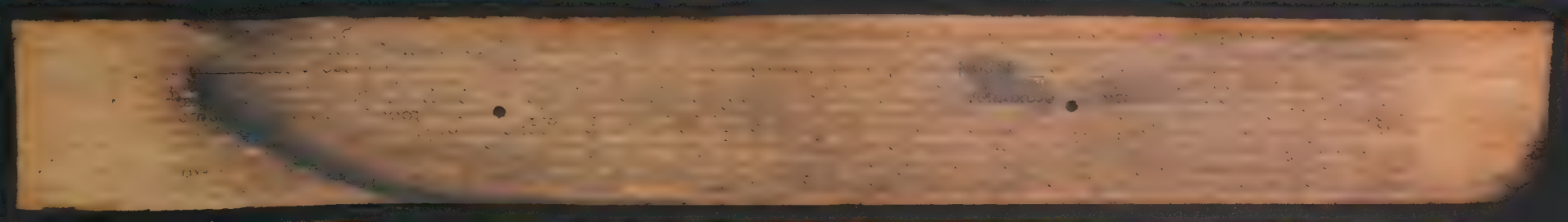


17

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. The page is numbered '17' in the top left corner. There are two small, dark circular marks, possibly holes or ink smudges, on the right side of the page.

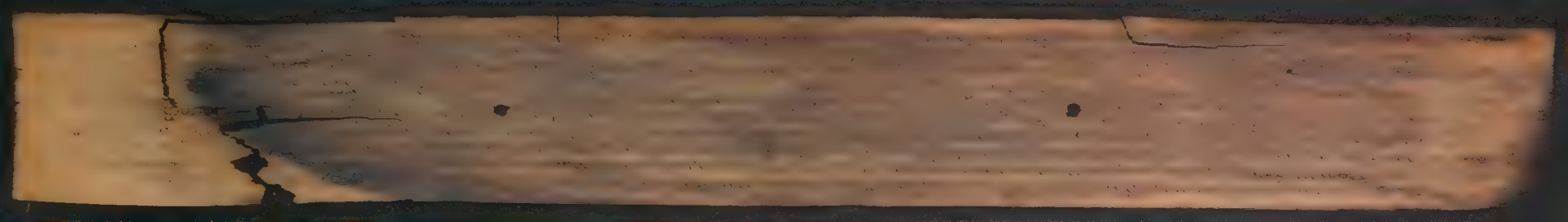




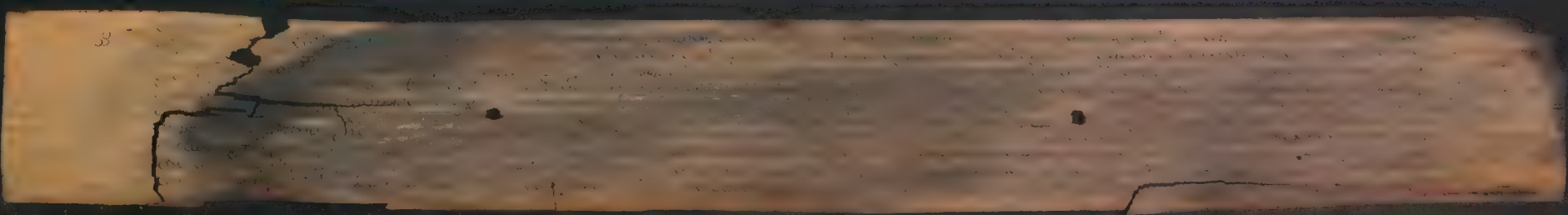


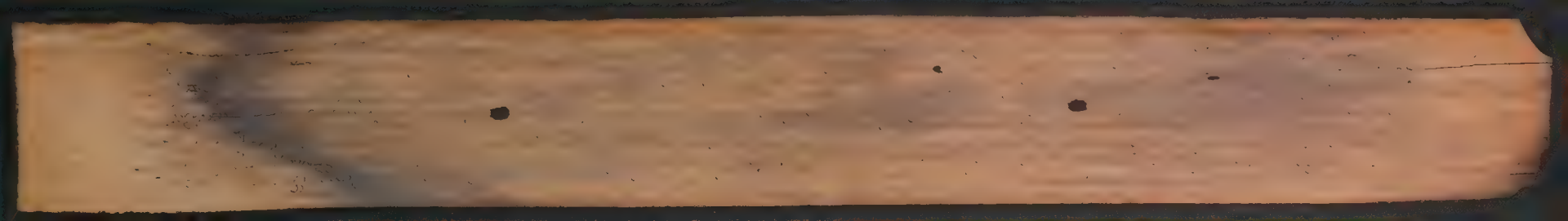
232

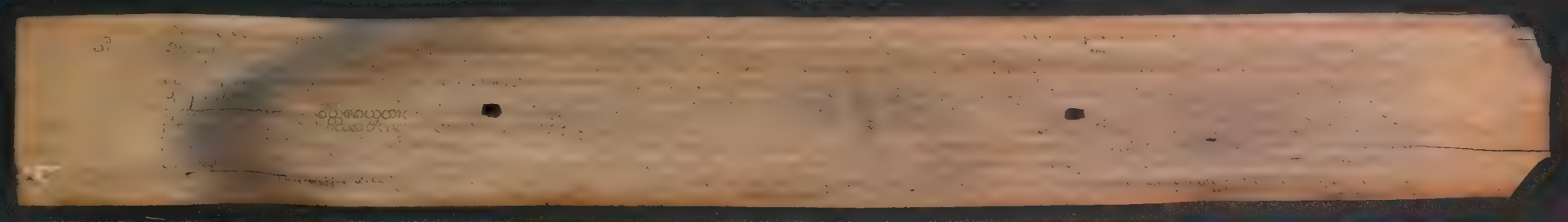
Handwritten text in Arabic script, likely a manuscript page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The page shows signs of age, including discoloration and two small dark spots.

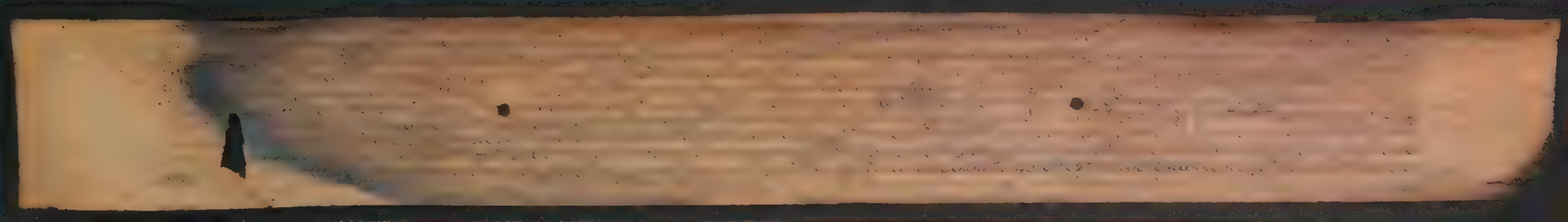


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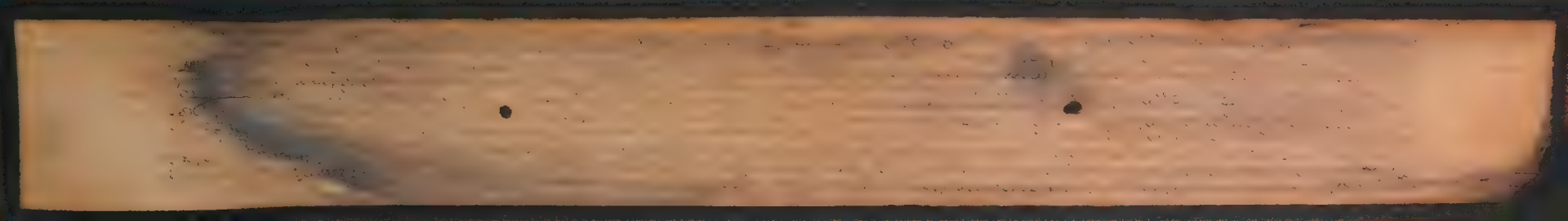






2)

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and a large tear on the left side of the page.



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သိပ္ပံပညာတို့က ဆရာတို့ကလေး

သိပ္ပံပညာတို့က ဆရာတို့ကလေး

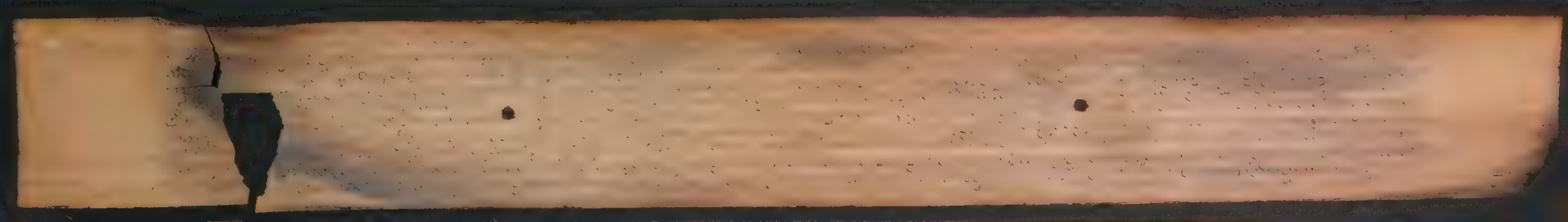
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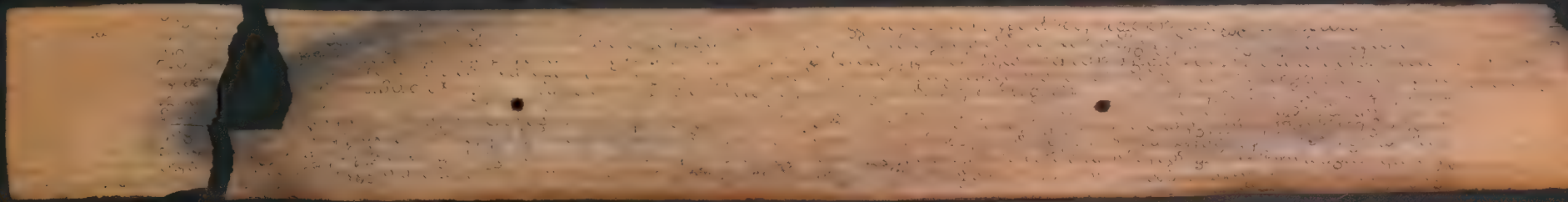
သိပ္ပံပညာတို့က ဆရာတို့ကလေး

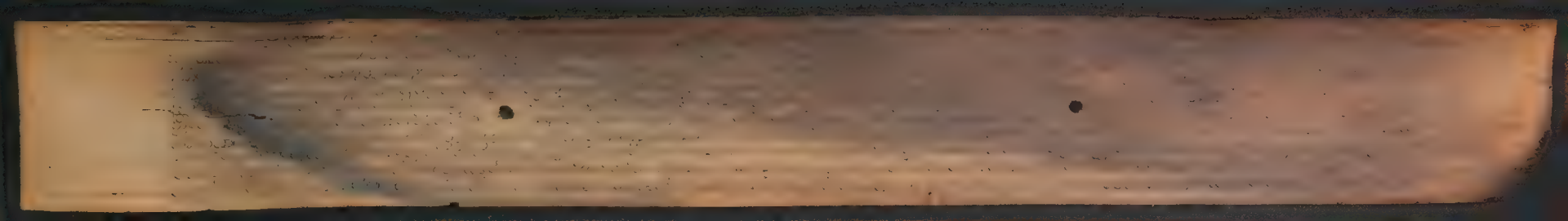
သိပ္ပံပညာတို့က ဆရာတို့ကလေး

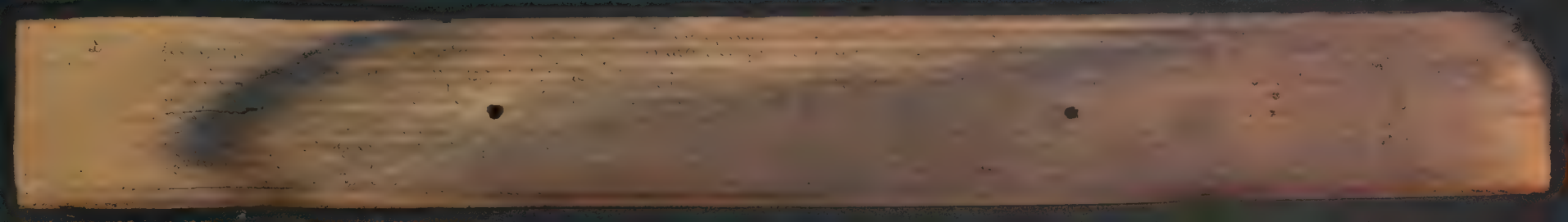
သိပ္ပံပညာတို့က ဆရာတို့ကလေး

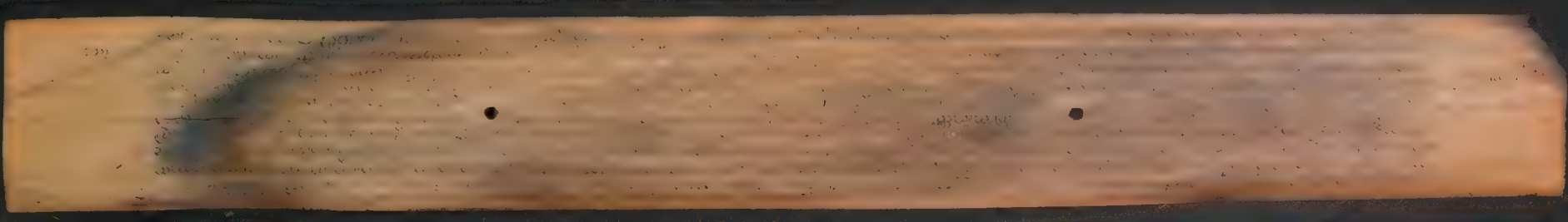
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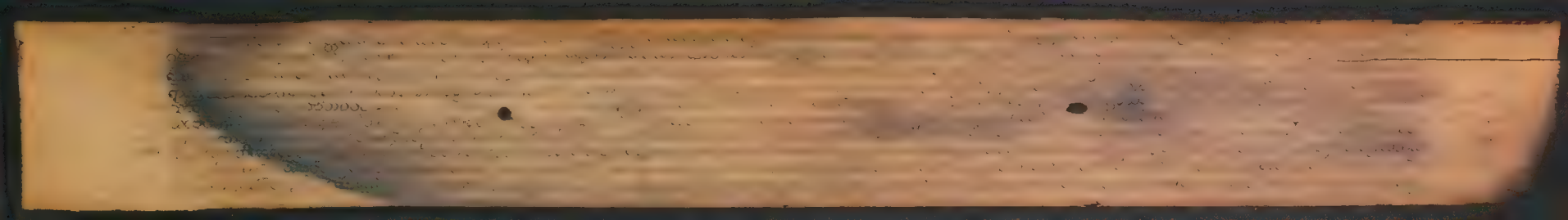




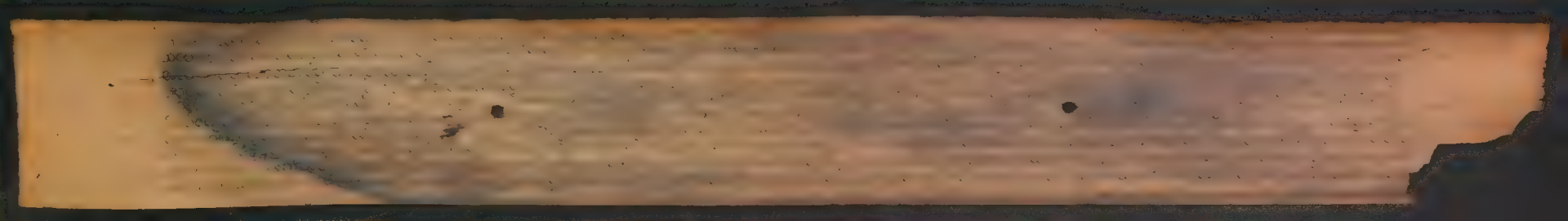


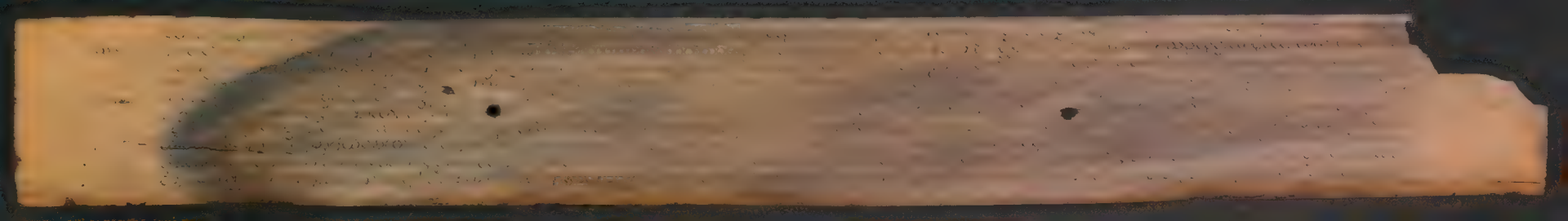






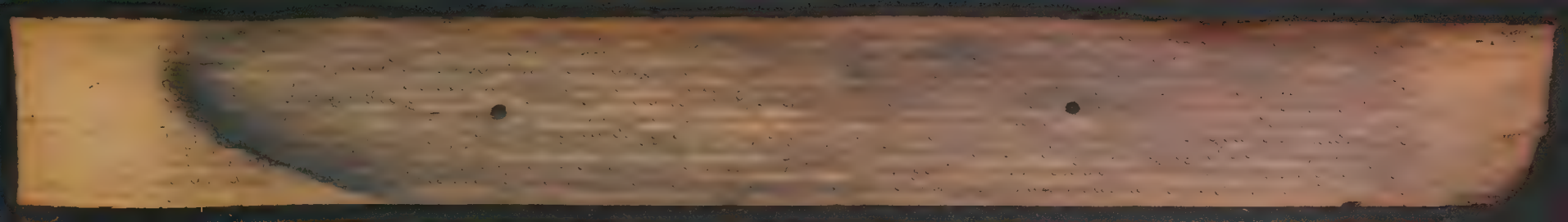




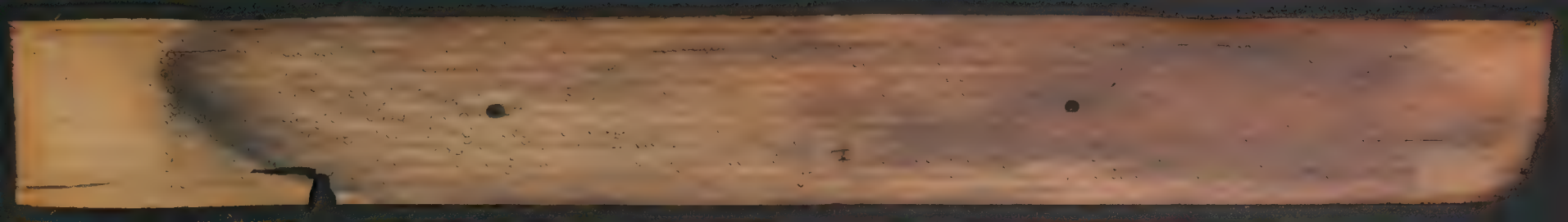


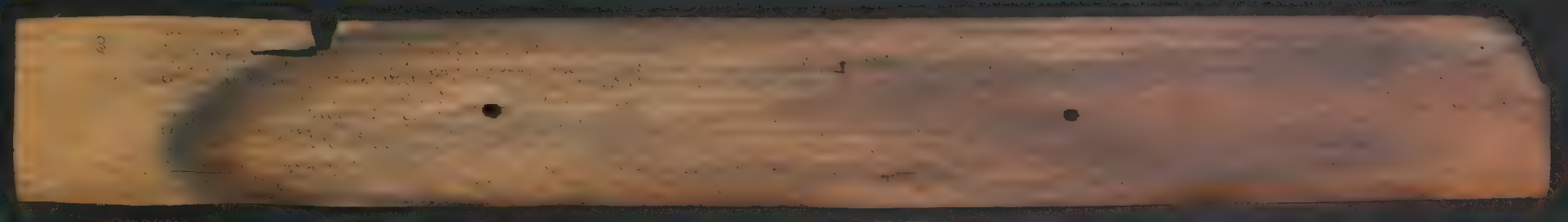


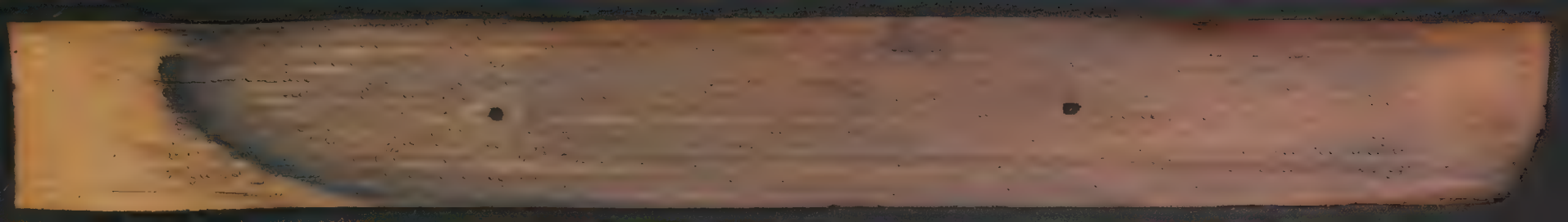












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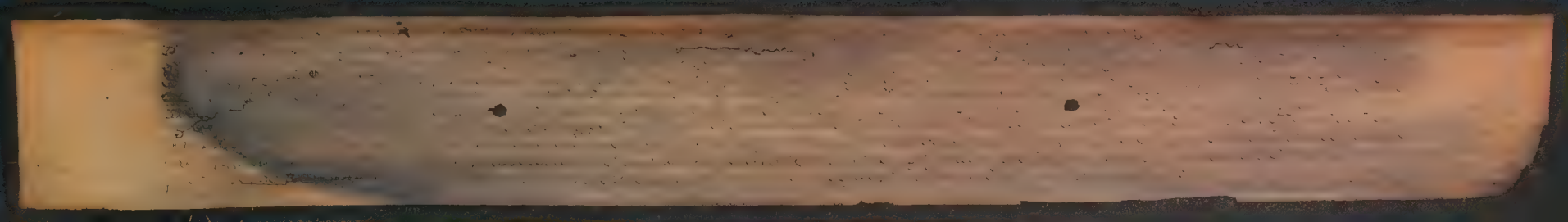
1. 1st of Jan. 1844
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3. 3rd of Jan. 1844
4. 4th of Jan. 1844
5. 5th of Jan. 1844
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17. 17th of Jan. 1844
18. 18th of Jan. 1844
19. 19th of Jan. 1844
20. 20th of Jan. 1844
21. 21st of Jan. 1844
22. 22nd of Jan. 1844
23. 23rd of Jan. 1844
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25. 25th of Jan. 1844
26. 26th of Jan. 1844
27. 27th of Jan. 1844
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29. 29th of Jan. 1844
30. 30th of Jan. 1844
31. 31st of Jan. 1844

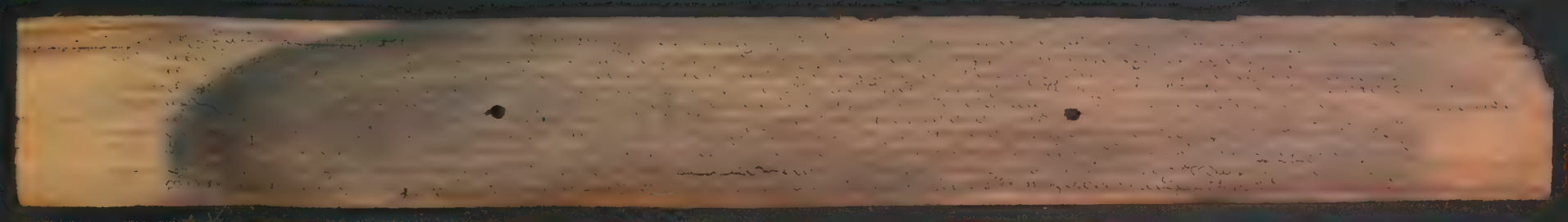








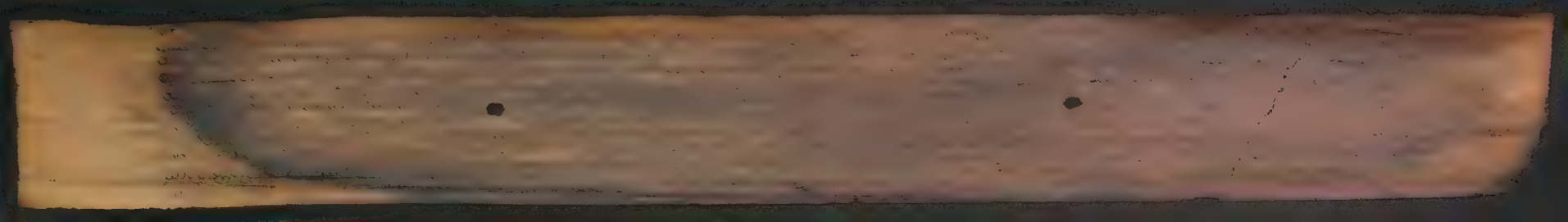






⑤

Handwritten text in a cursive script, likely a list or notes, spanning the left side of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of items or names, possibly related to a collection or inventory.







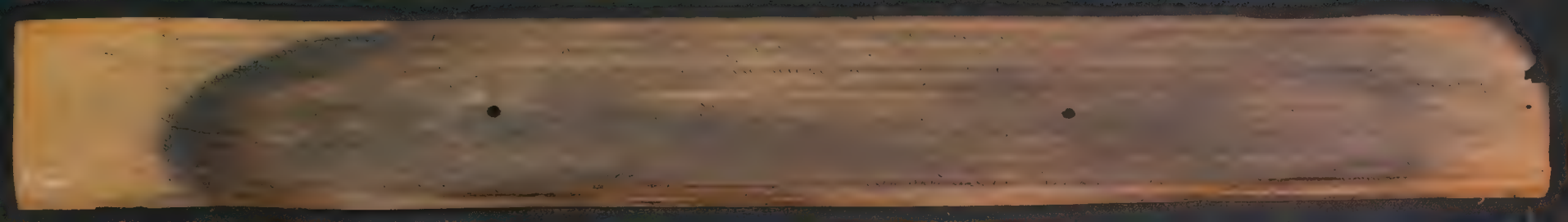
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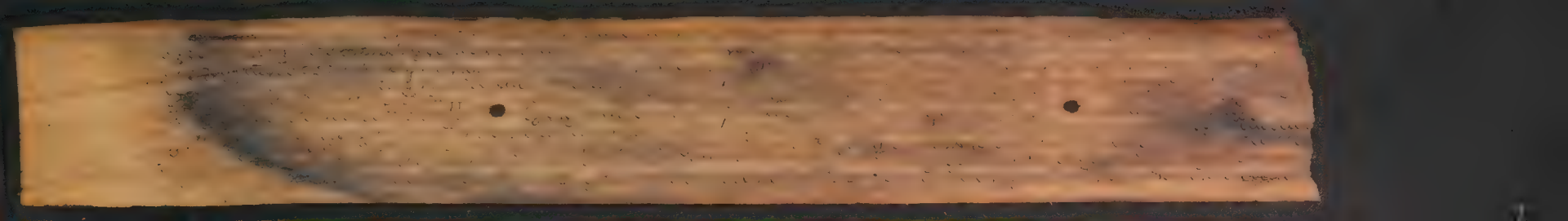
Handwritten text in the center of the page, possibly a title or a signature, which is difficult to decipher due to the image quality.

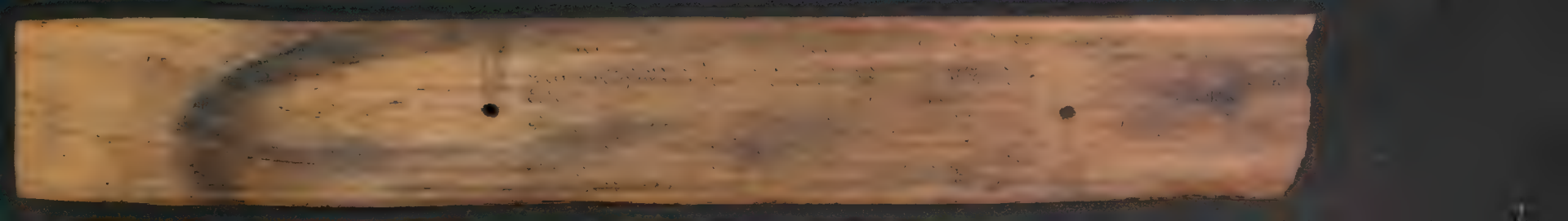




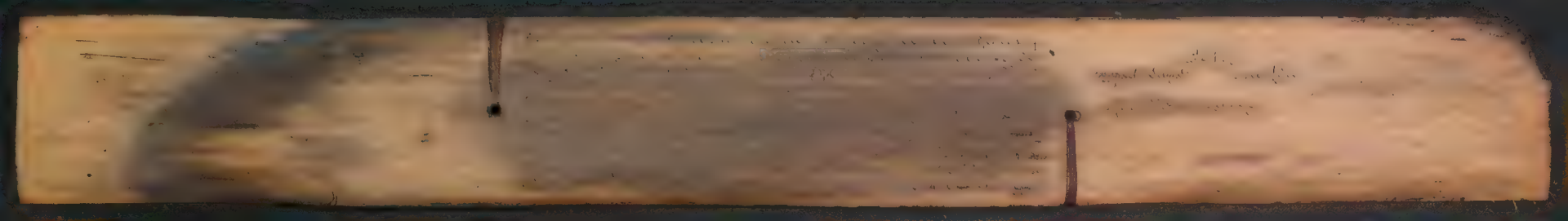


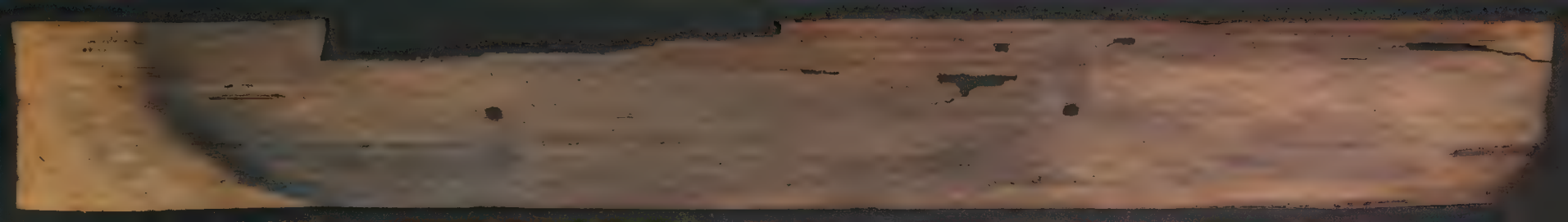


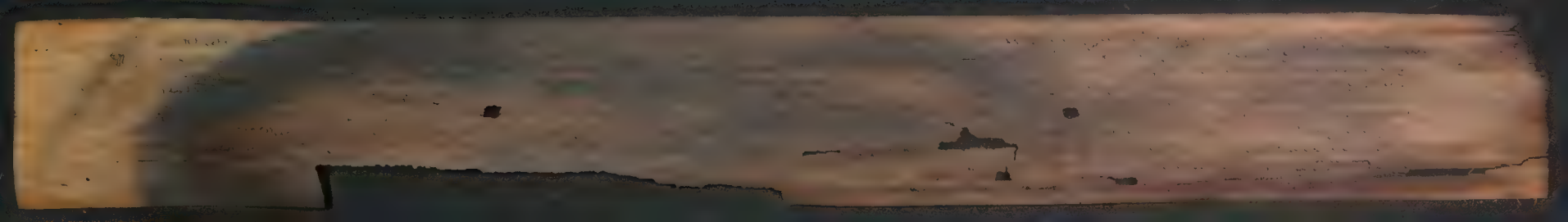




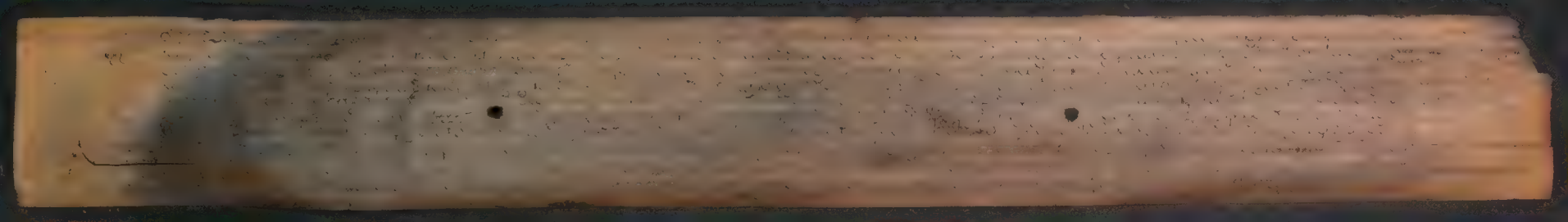






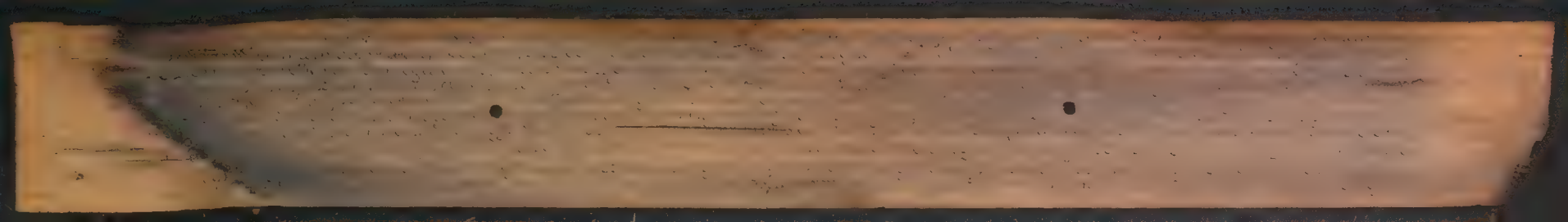




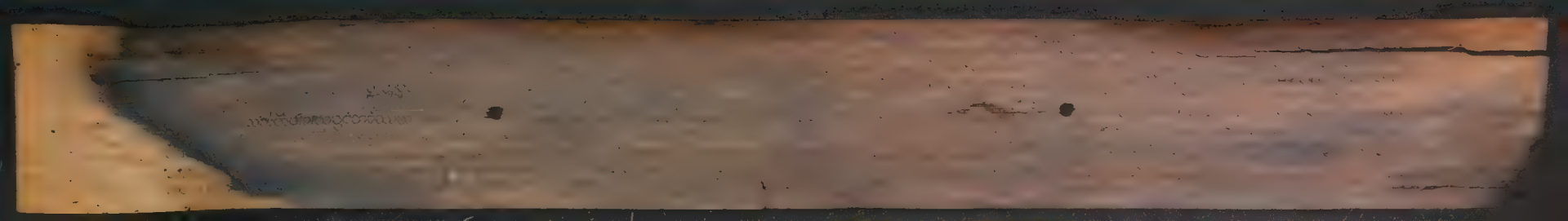


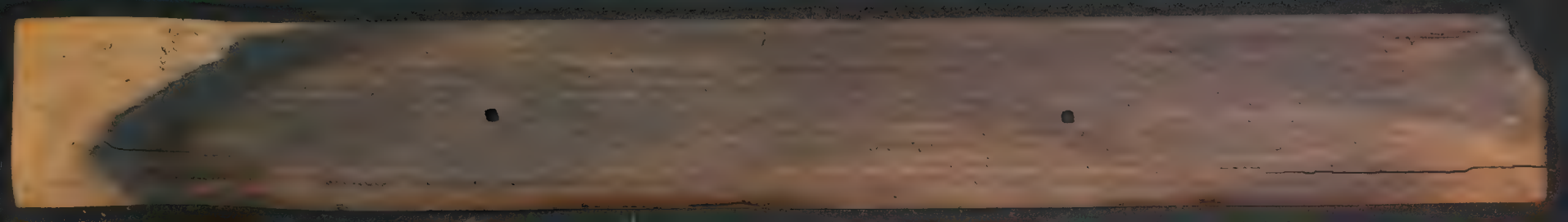


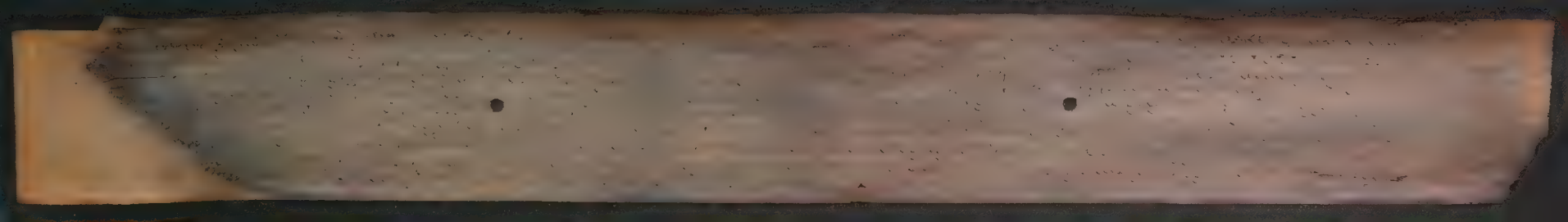


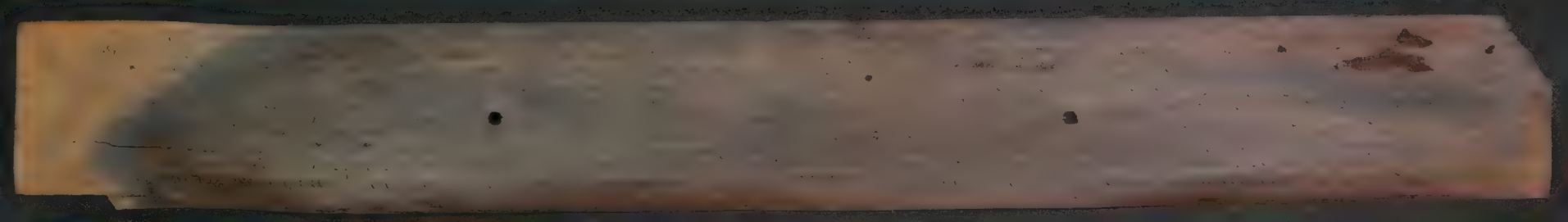


















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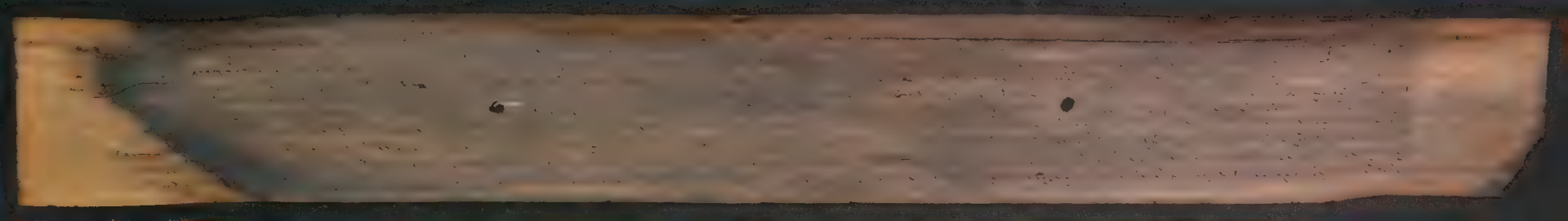
2088

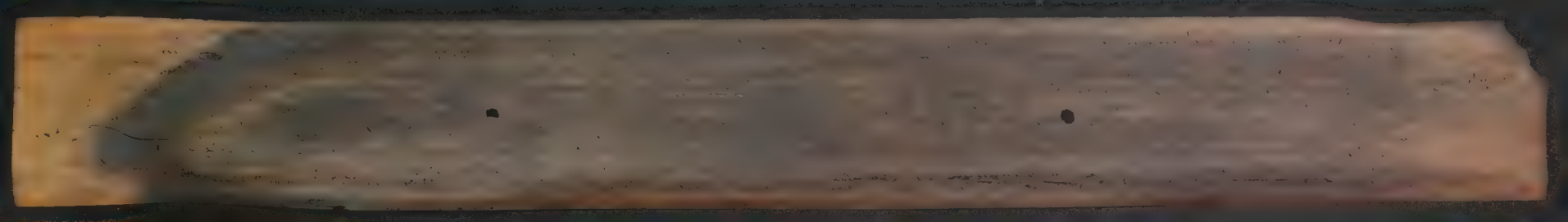
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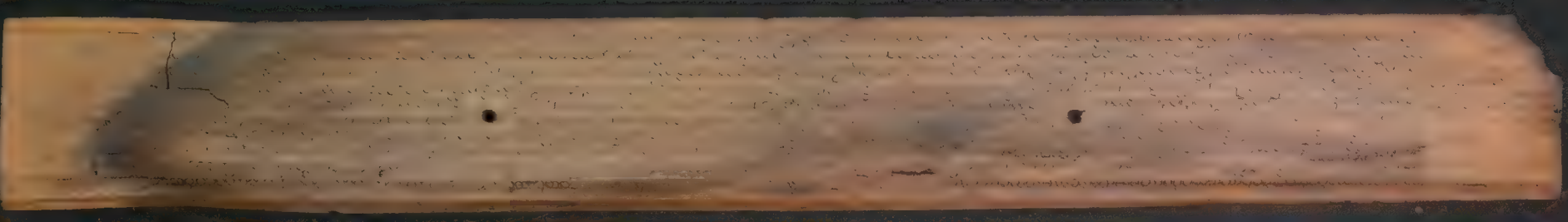
2091

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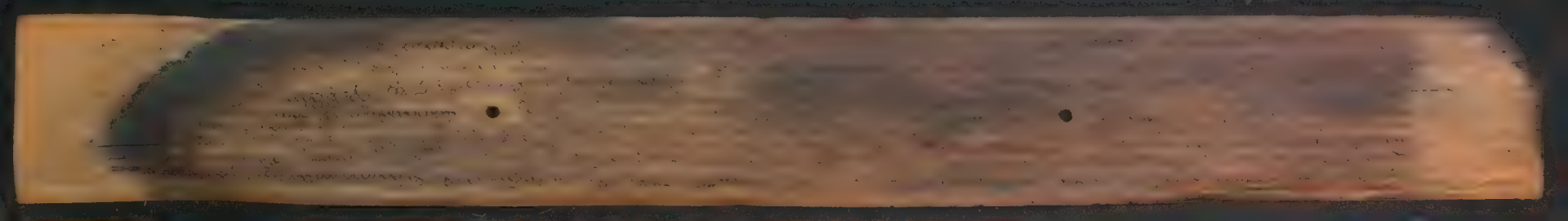


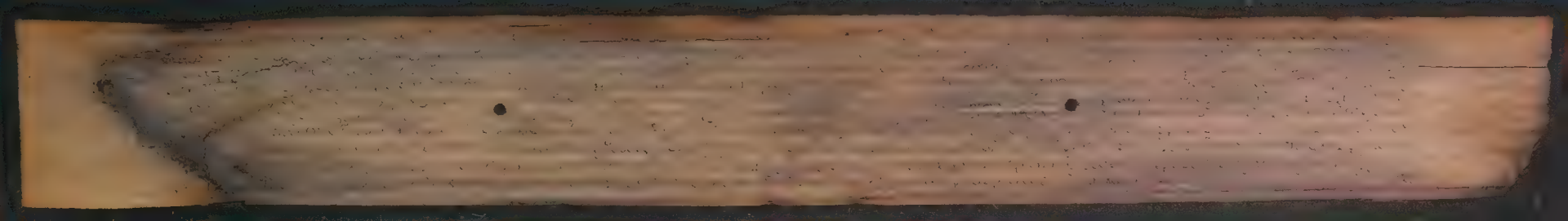






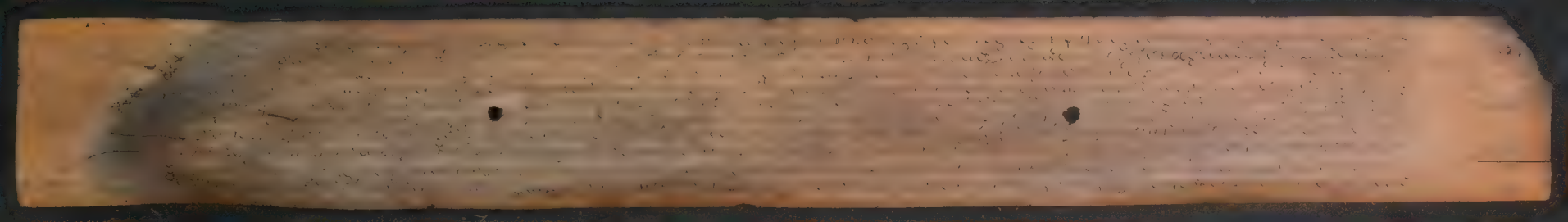




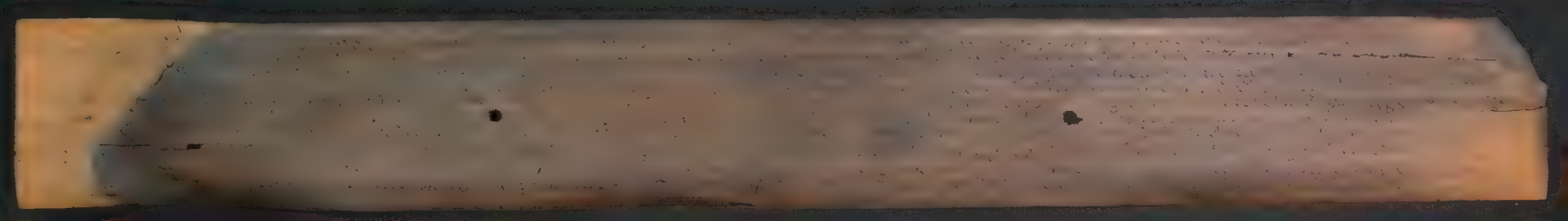




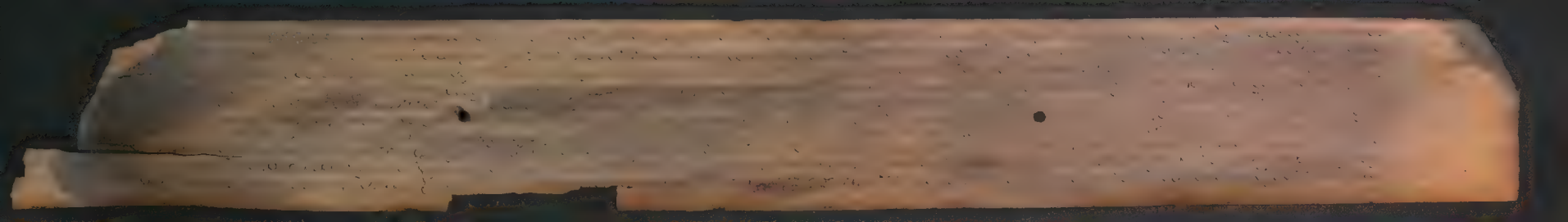


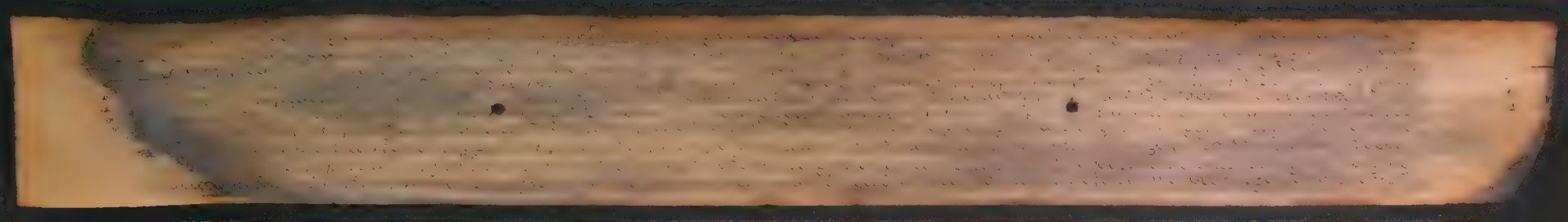








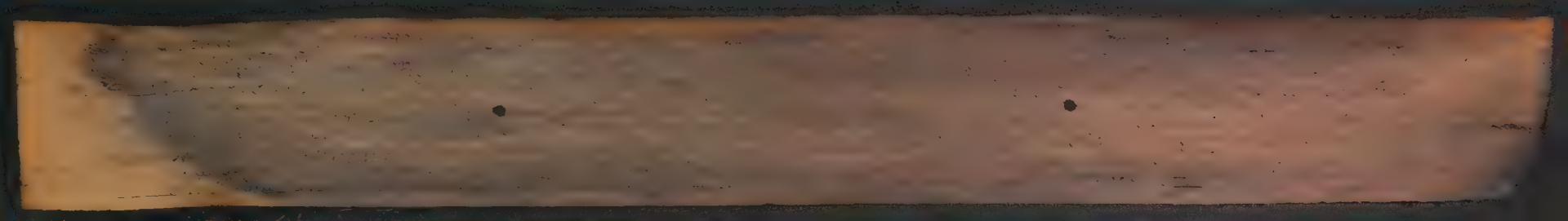


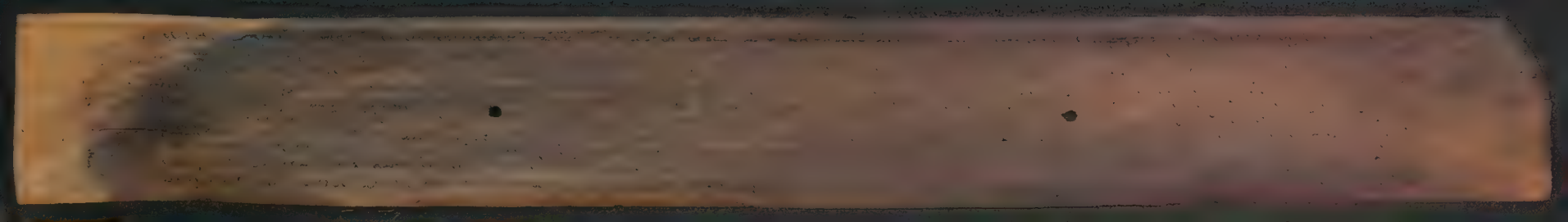


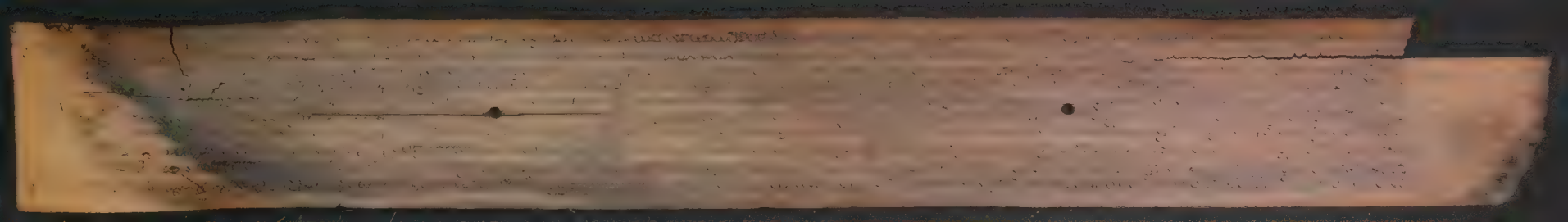


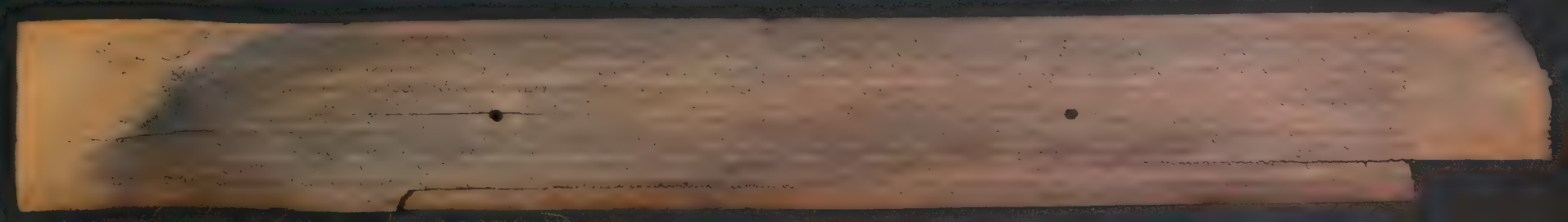


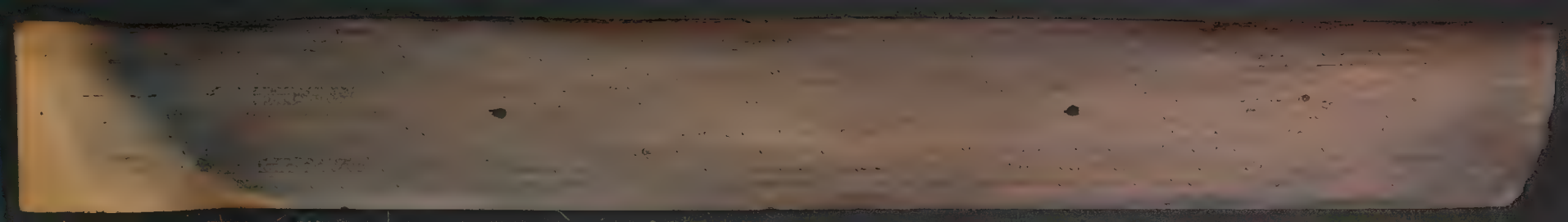










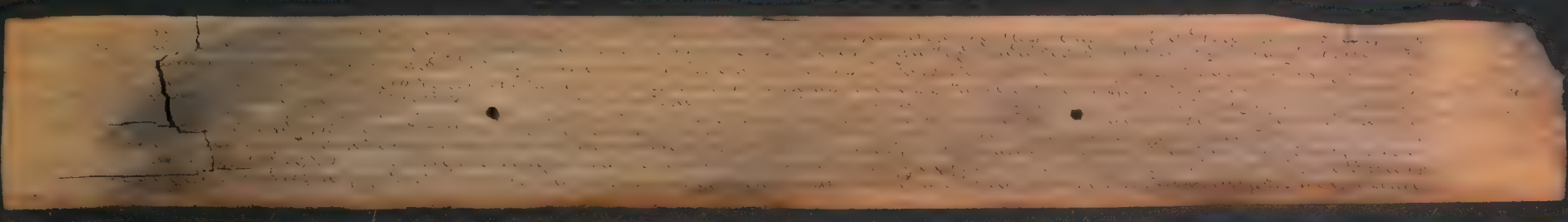


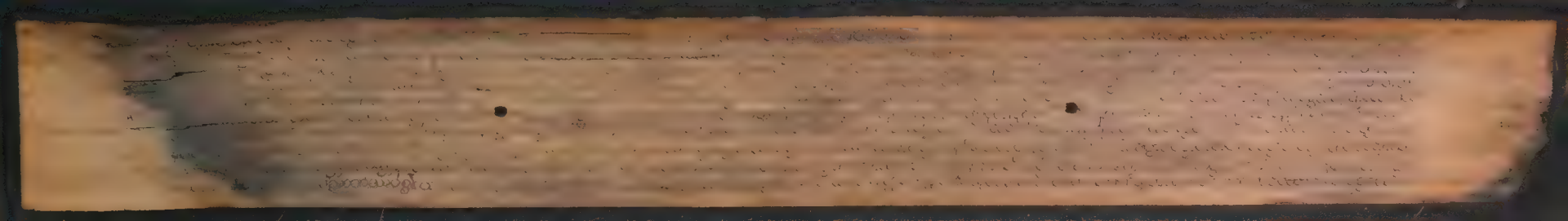
$$d^2 \ln L(\theta) / d\theta^2 = -2$$

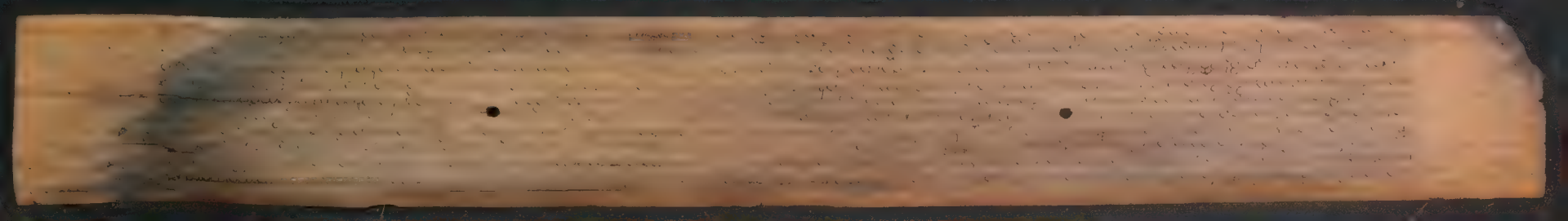
74. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ each

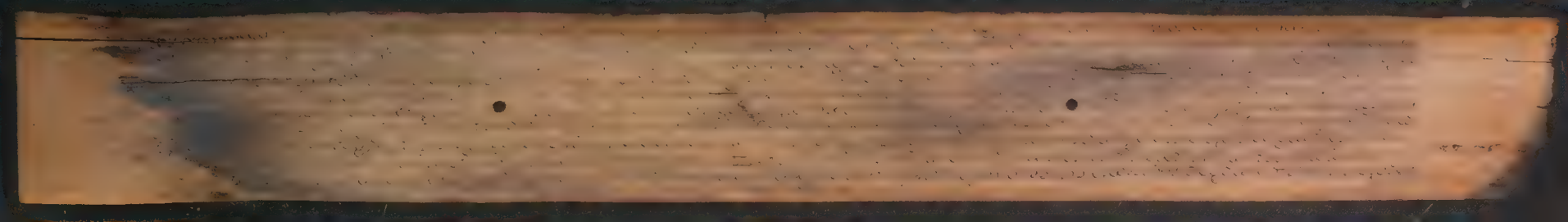




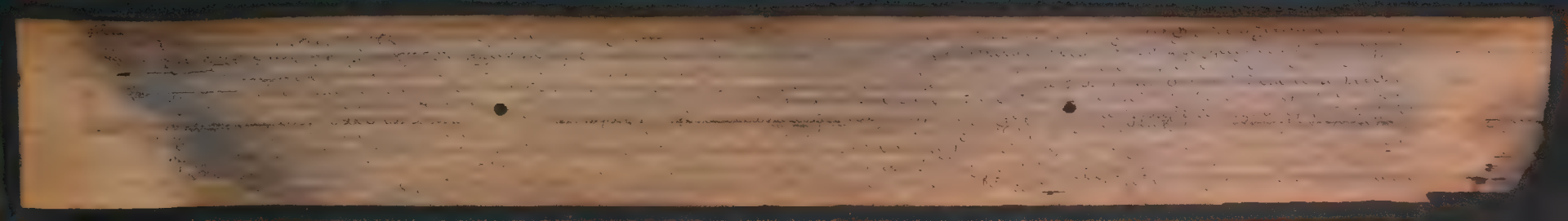


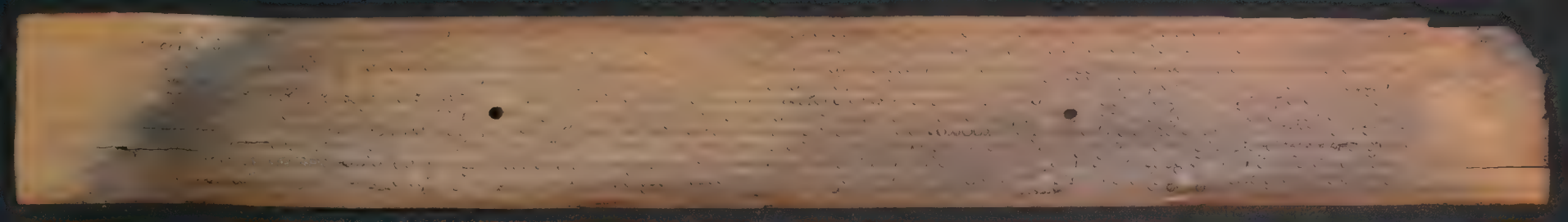


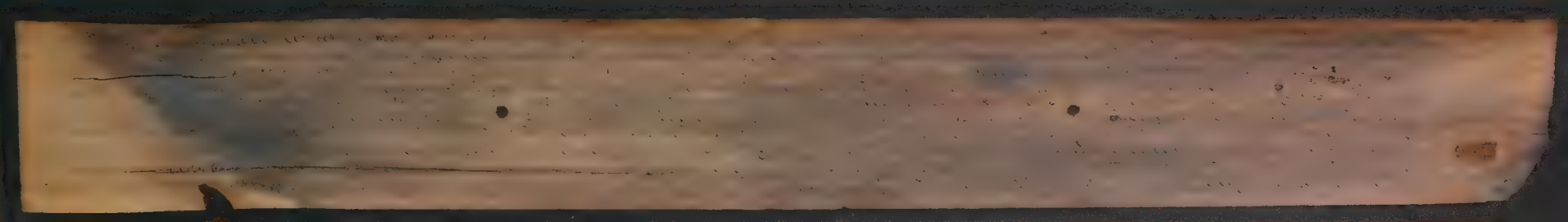


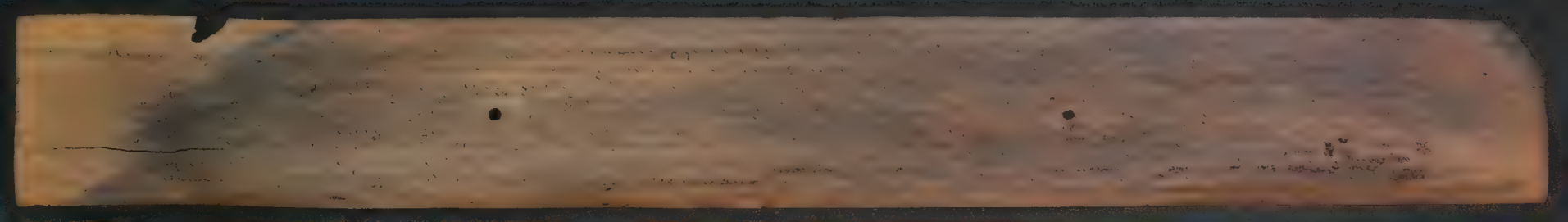


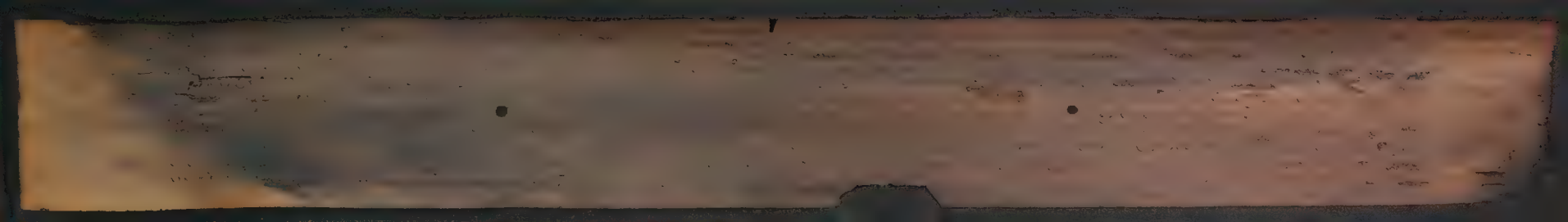


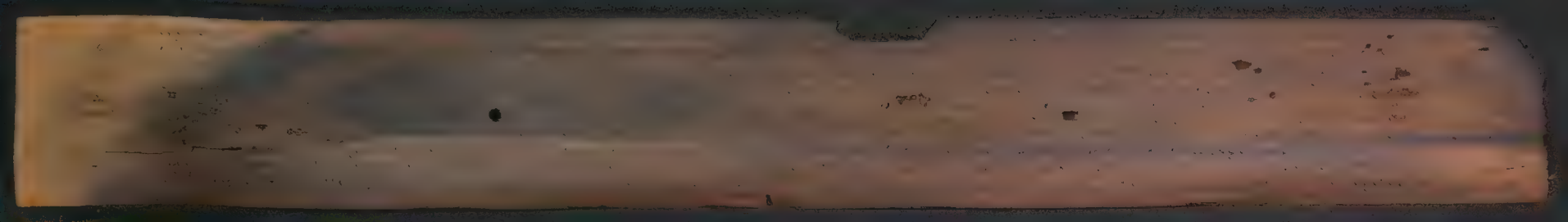


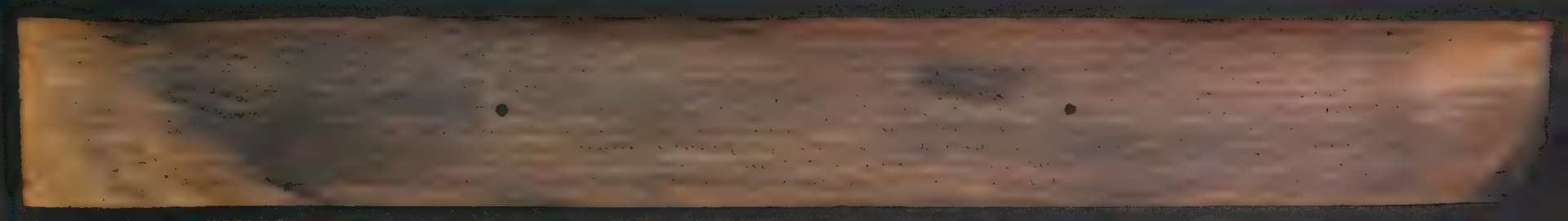


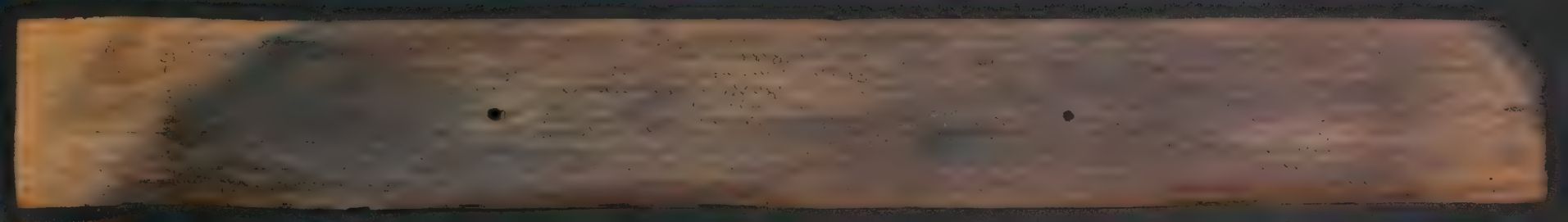






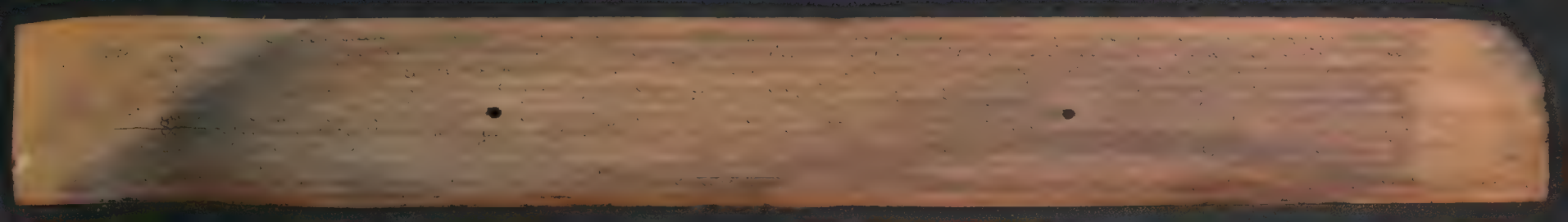


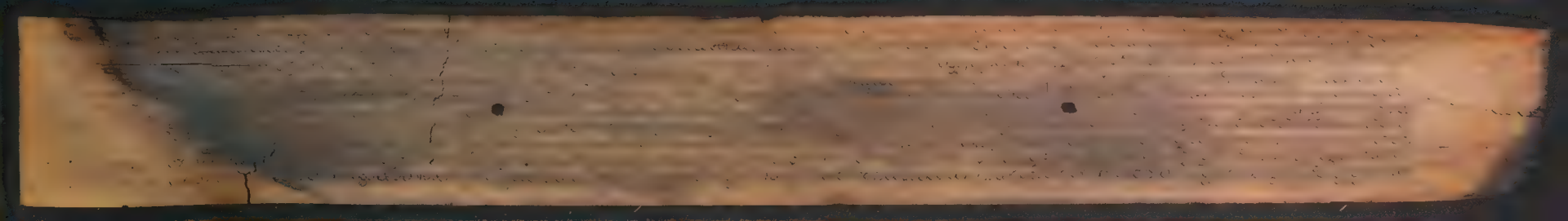




Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

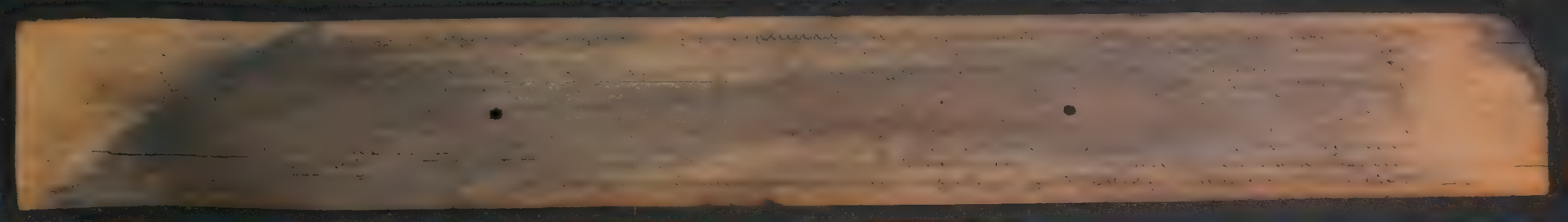
Handwritten signature or name at the bottom left of the page.



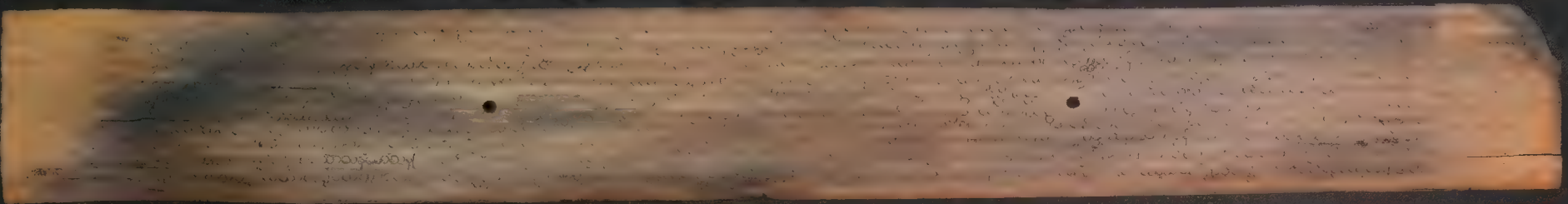


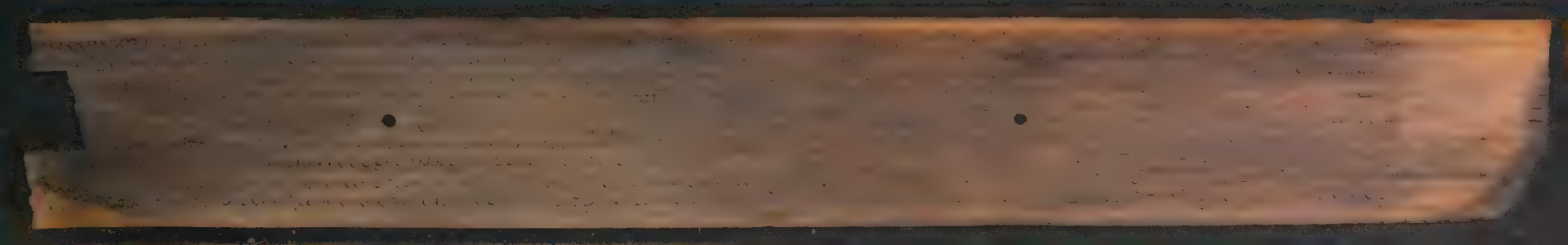


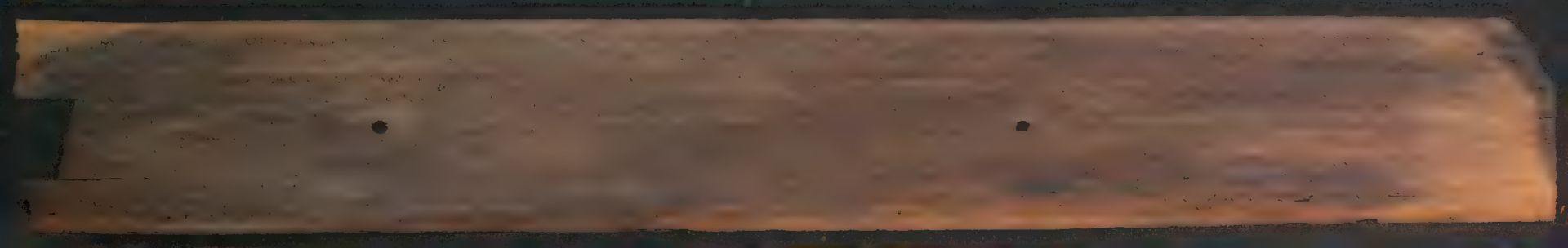


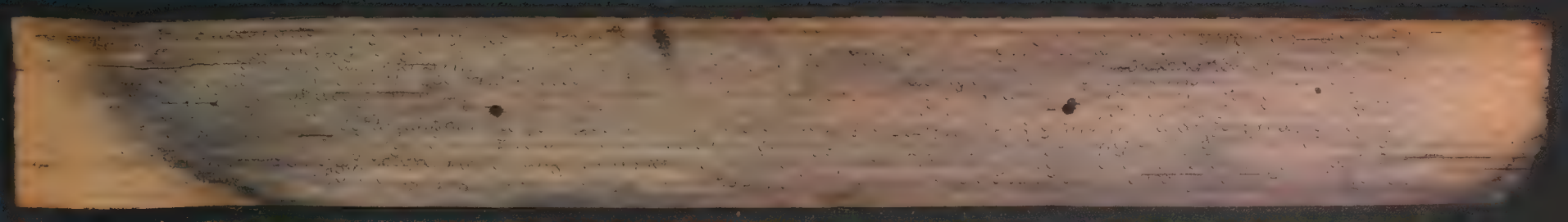


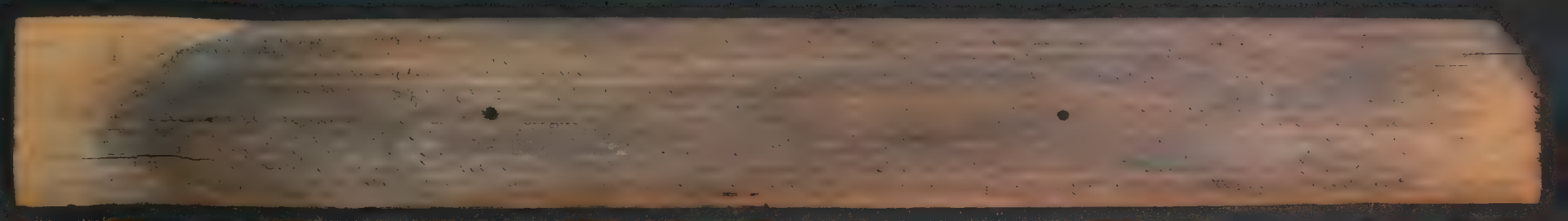




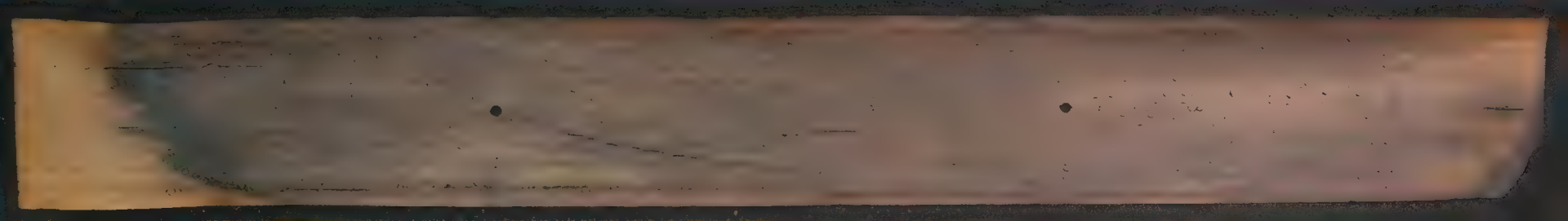








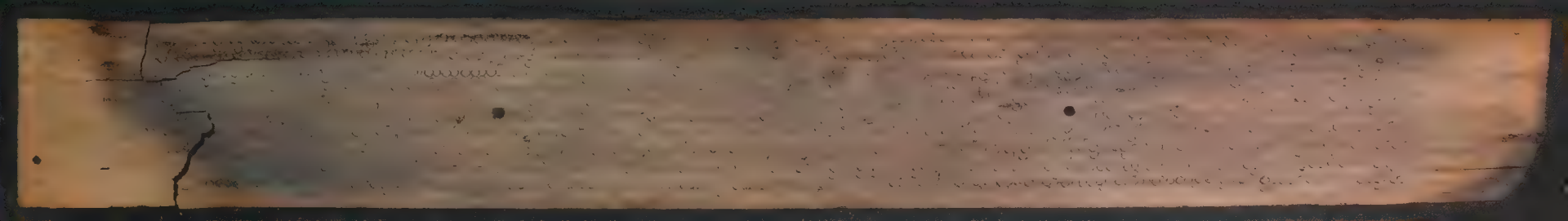




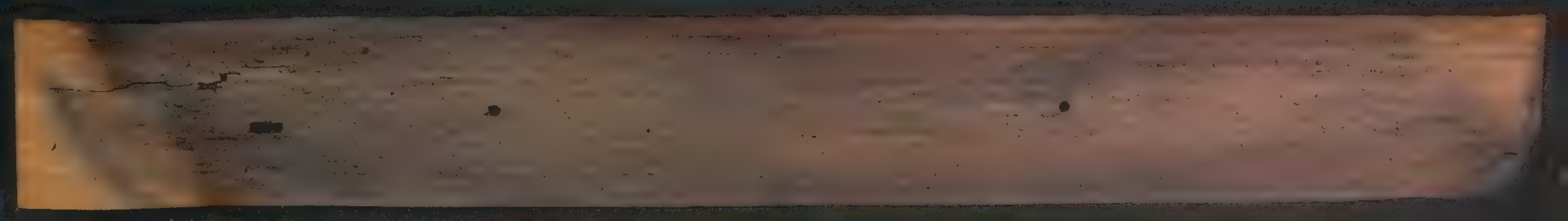


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သမ္မတနိုင်ငံ

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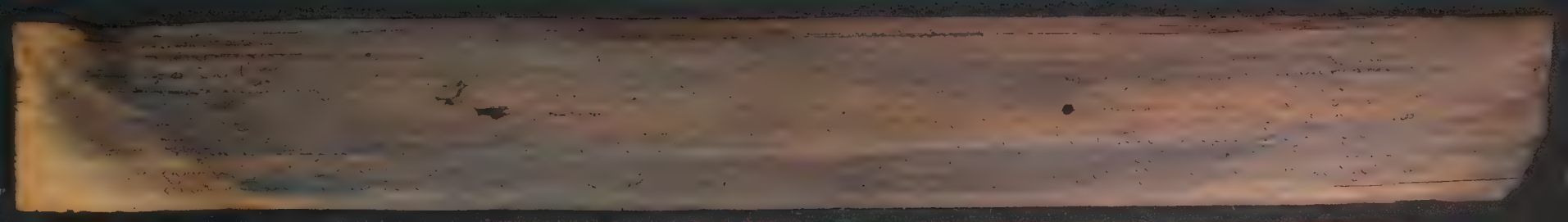


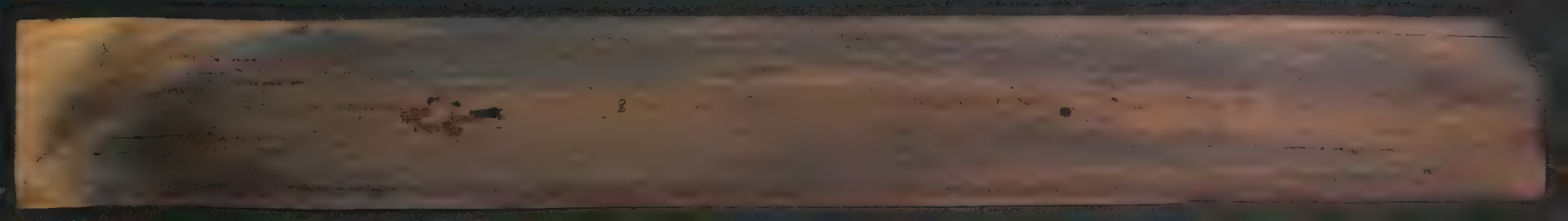


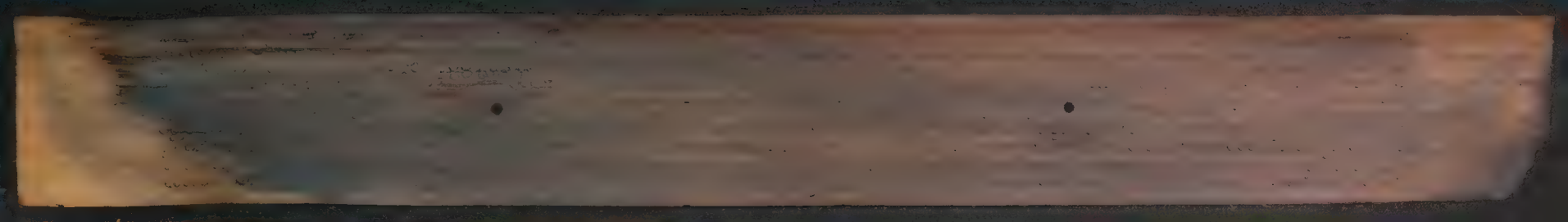


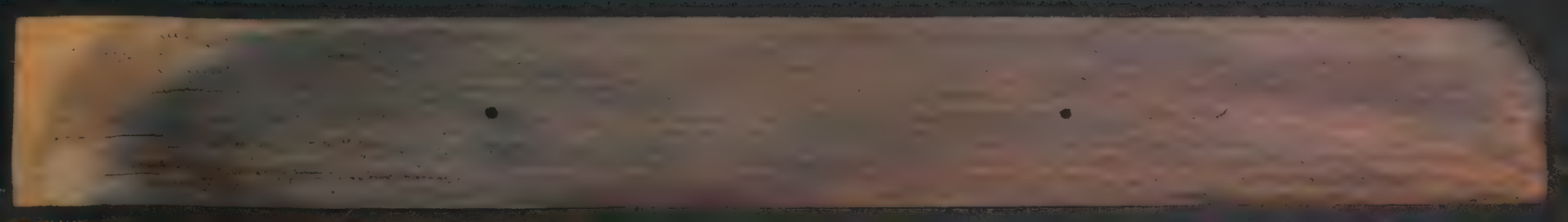
سید

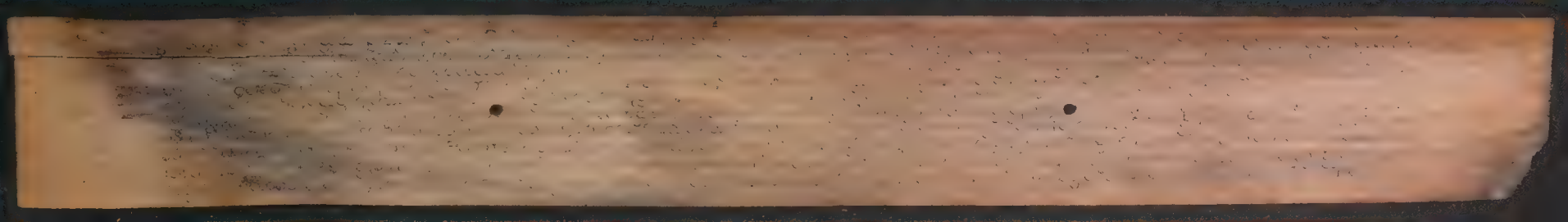
سید الشهدا
سید الشهداء



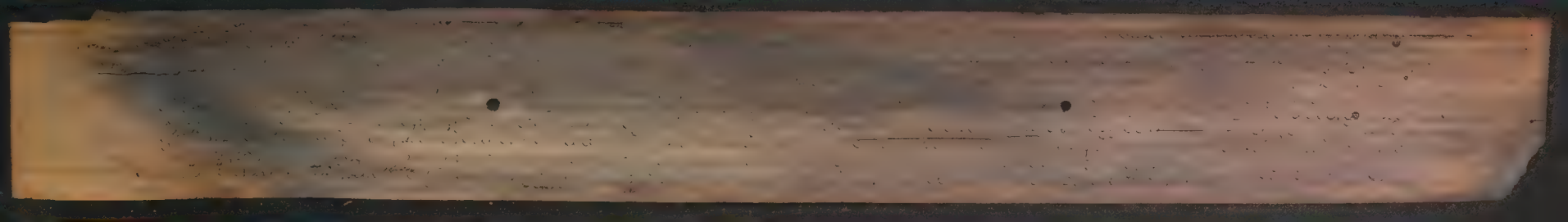
















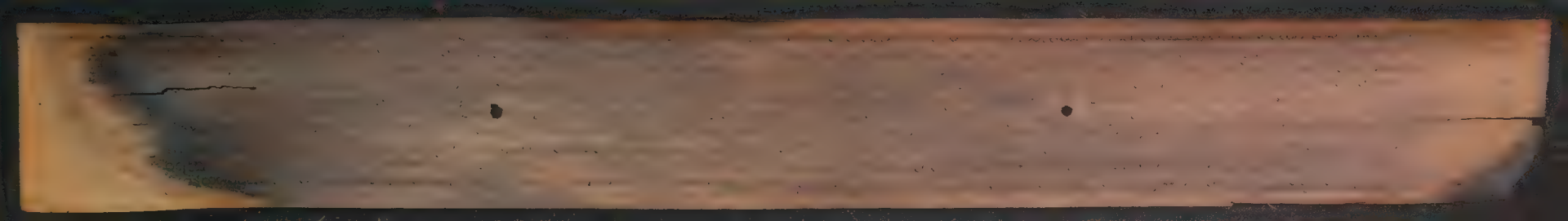
Handwritten text at the top of the page, possibly a title or header.

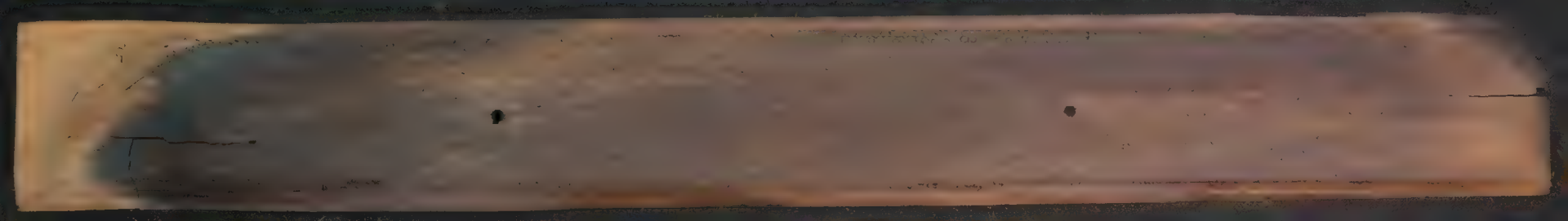
Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

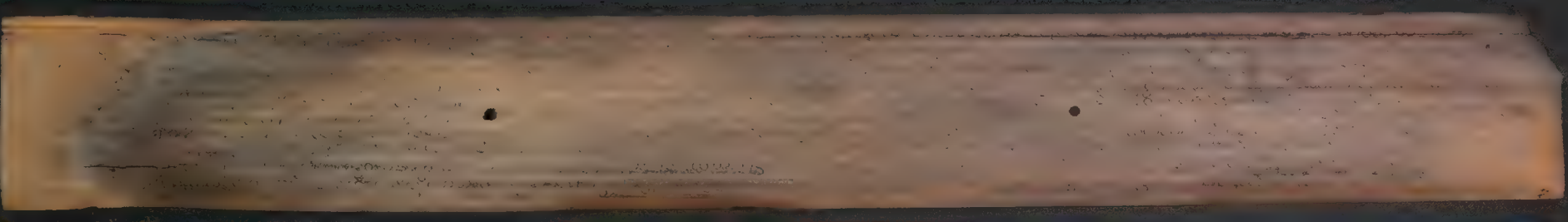
Handwritten text at the bottom of the page, possibly a signature or footer.

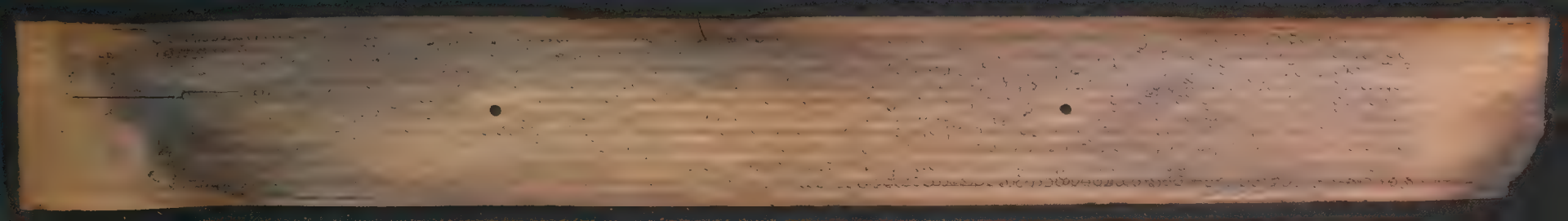
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small dark spot visible on the paper.

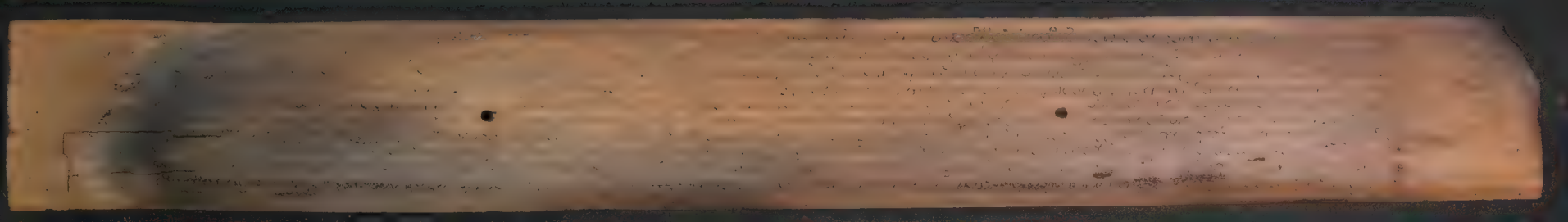




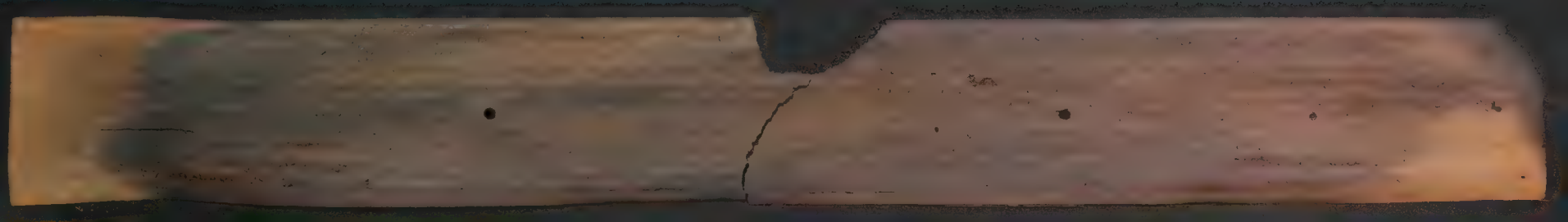
Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper with visible texture and some dark spots. The handwriting is dense and fills most of the page. There are two distinct dark circular marks on the paper, one near the center and one towards the right. The text is written in a single column and appears to be a continuous passage of writing.

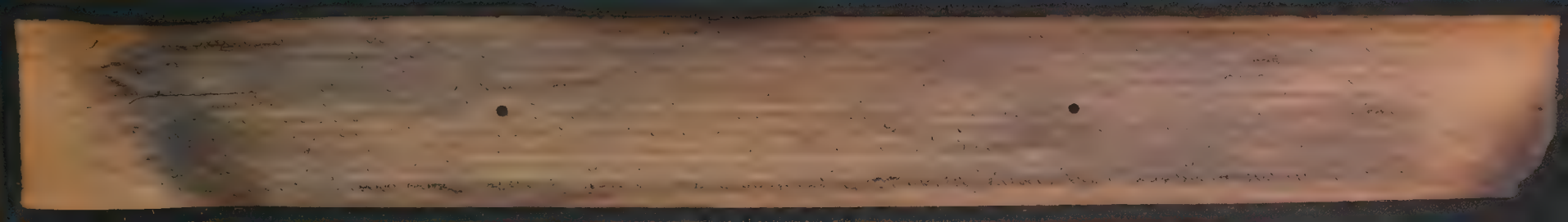


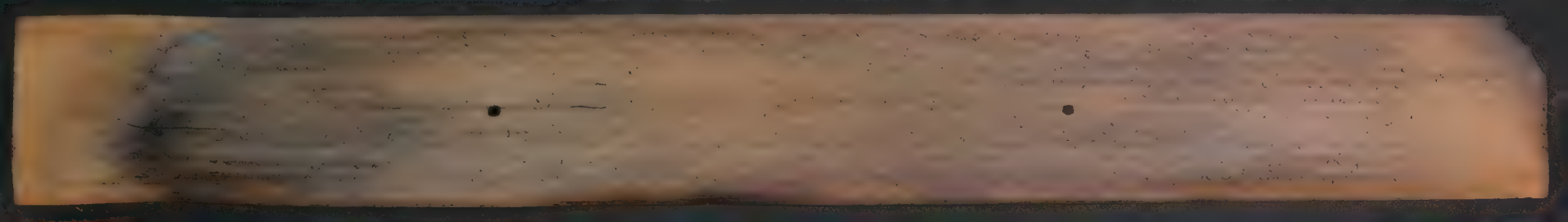


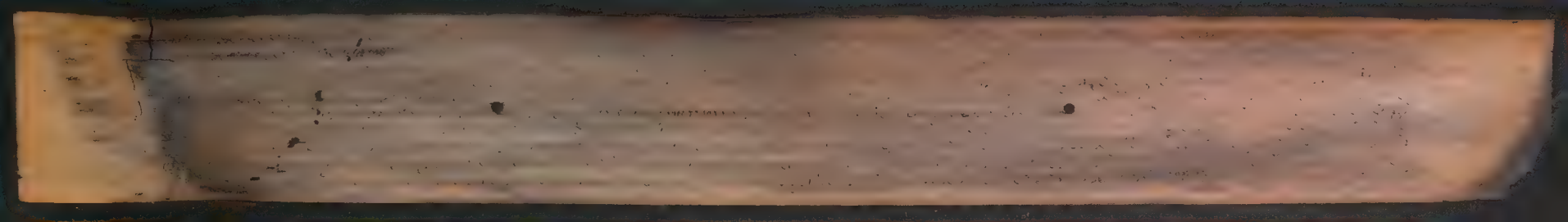








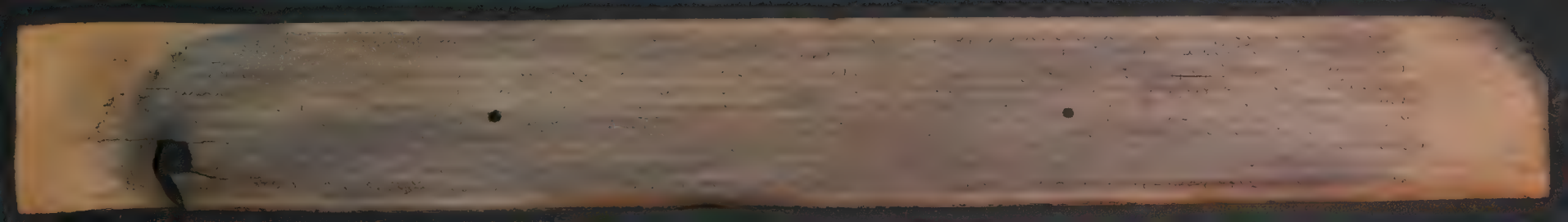




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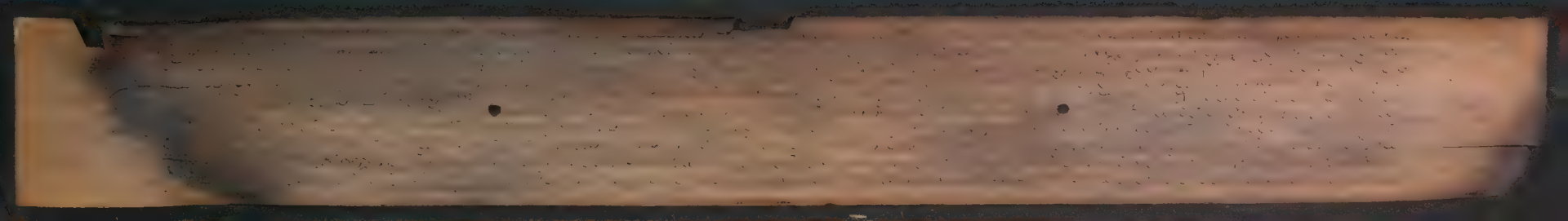
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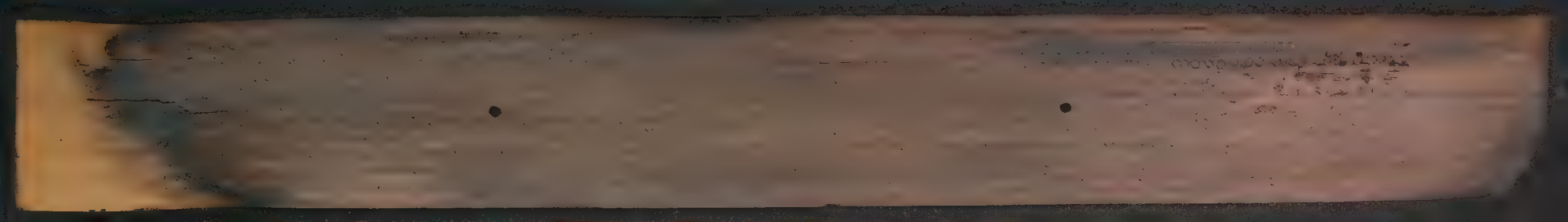


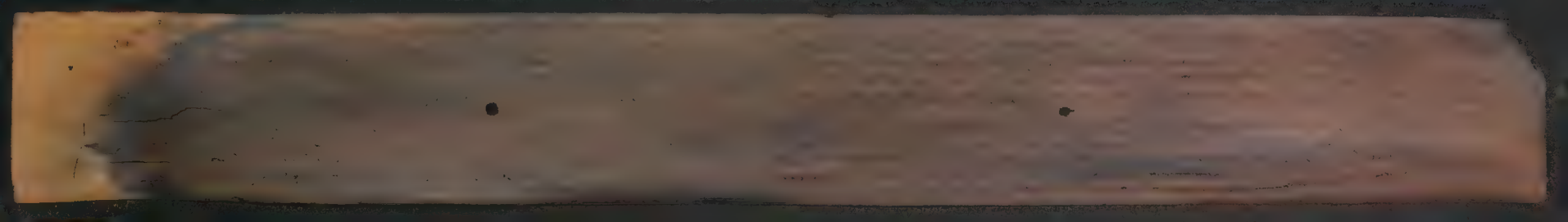


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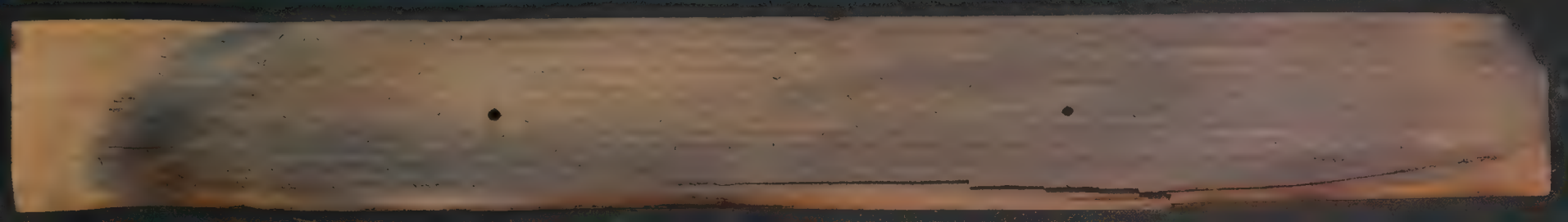


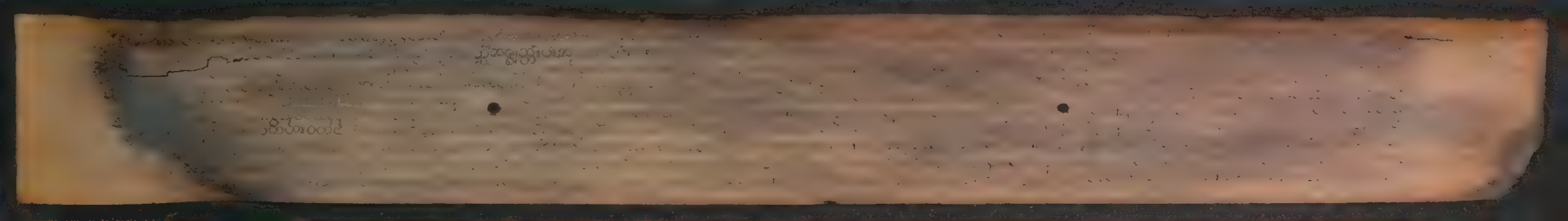
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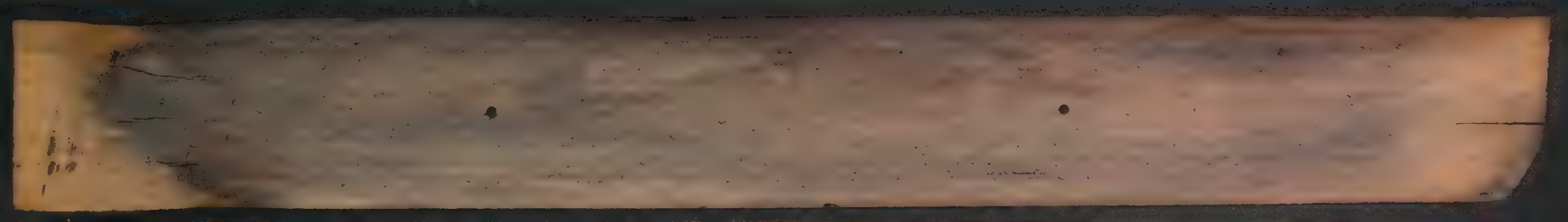


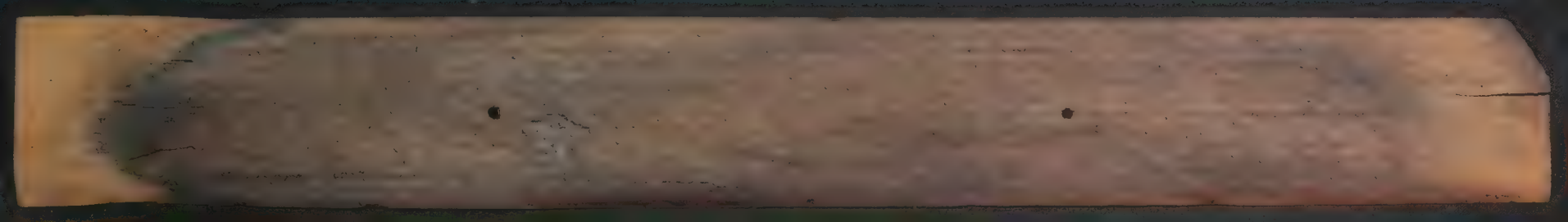






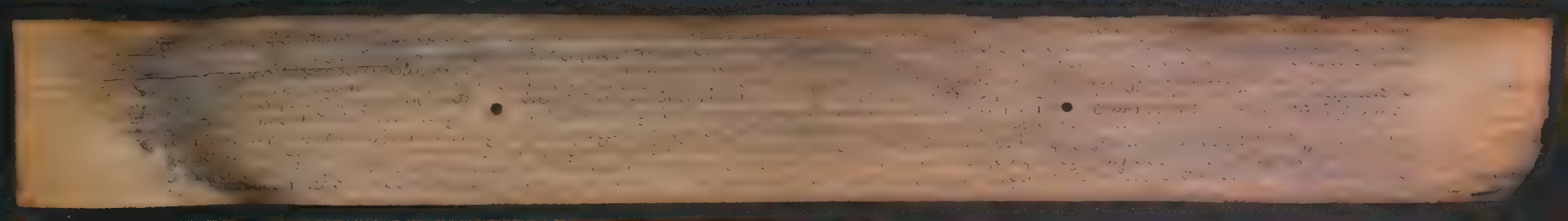










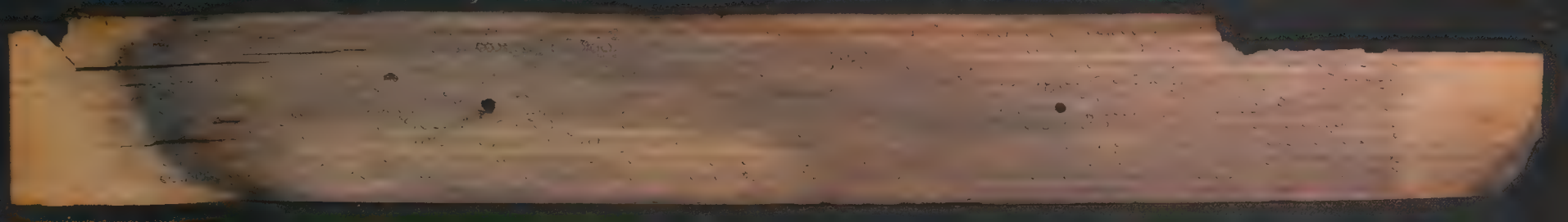


Handwritten text in a cursive script, likely a list or account, spanning the top portion of the document.

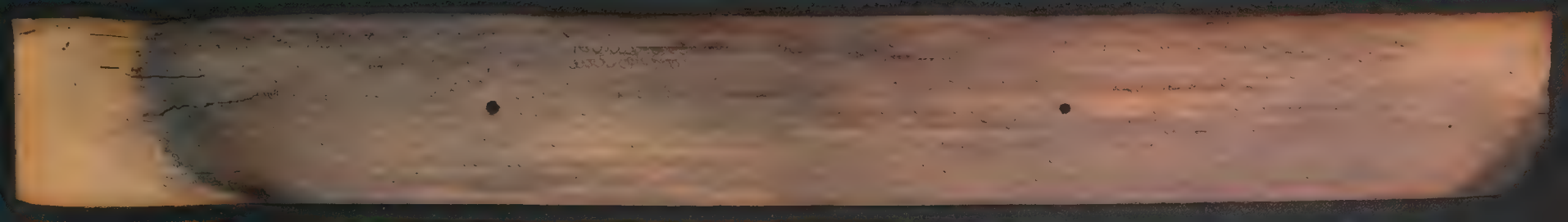
Handwritten text in a cursive script, continuing the list or account, spanning the middle portion of the document.

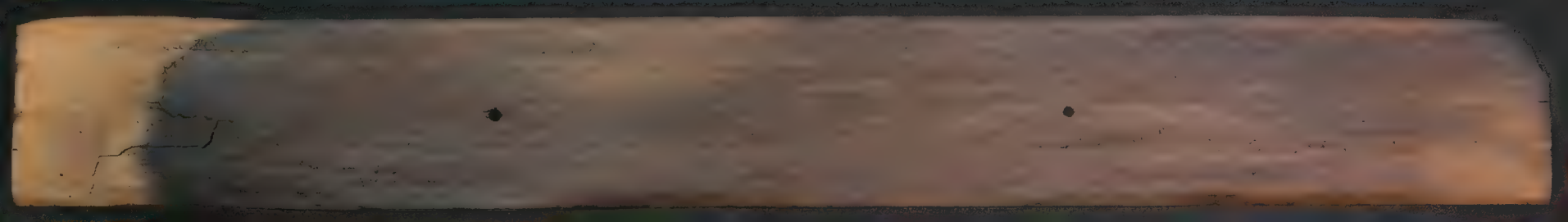
Handwritten text in a cursive script, continuing the list or account, spanning the lower middle portion of the document.

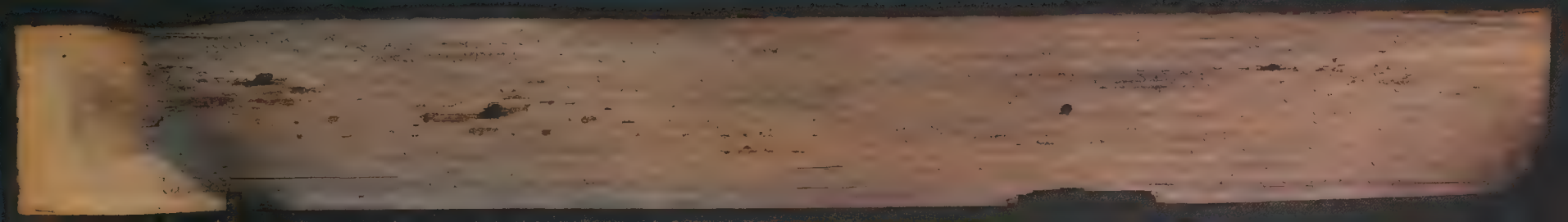
Handwritten text in a cursive script, continuing the list or account, spanning the bottom portion of the document.



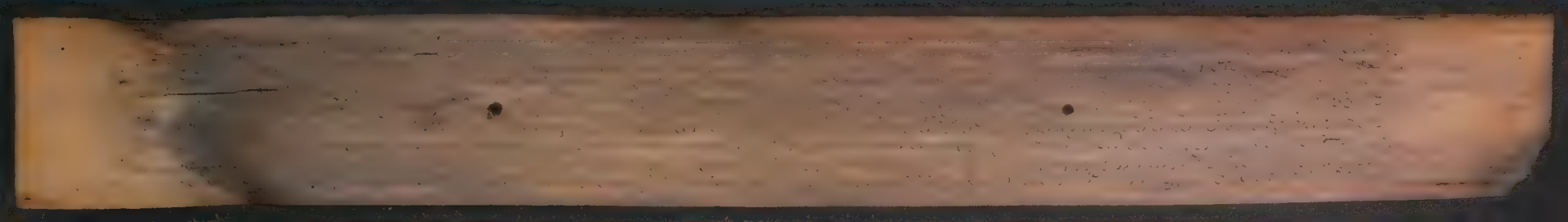




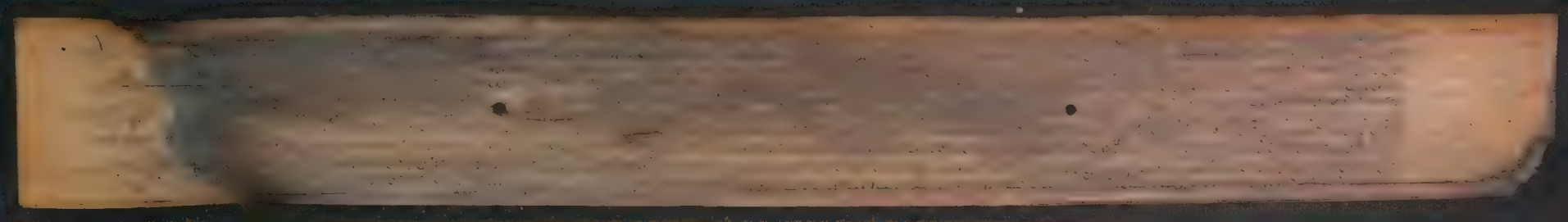




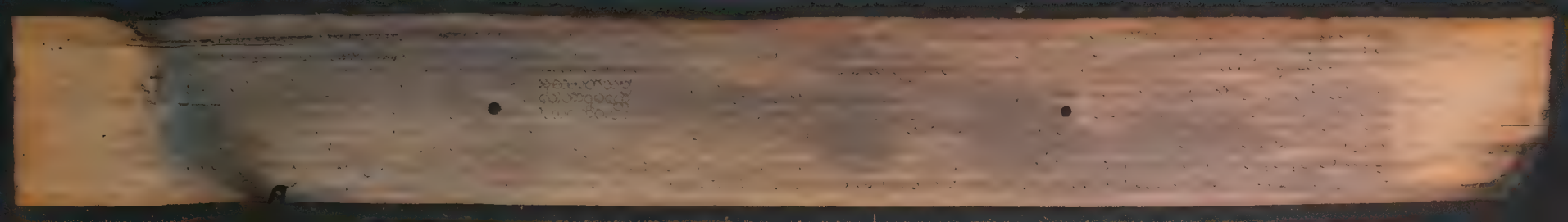




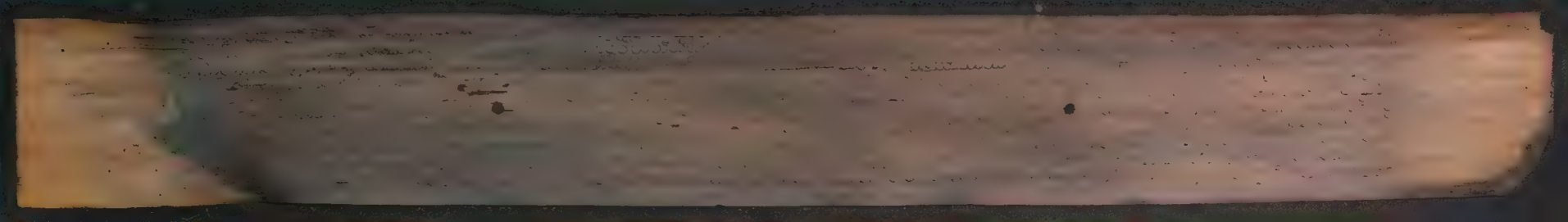


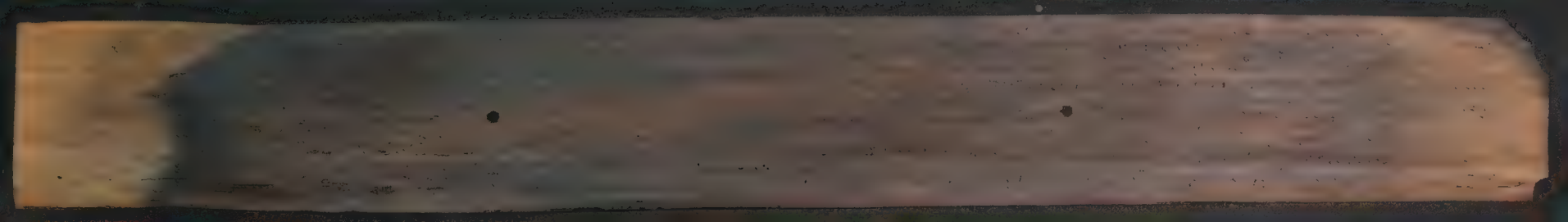


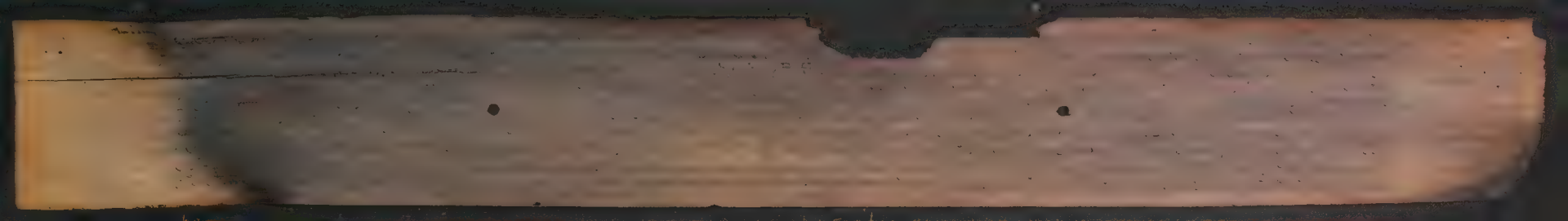






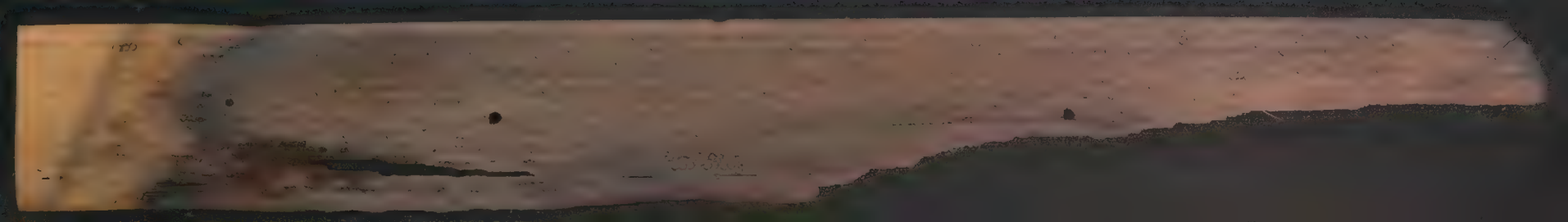


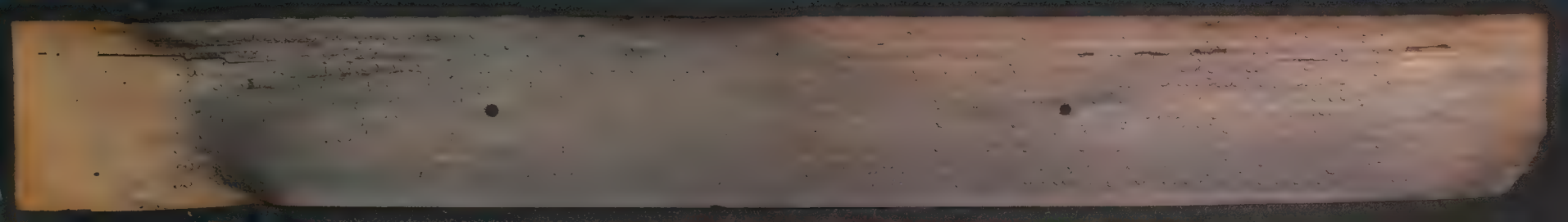


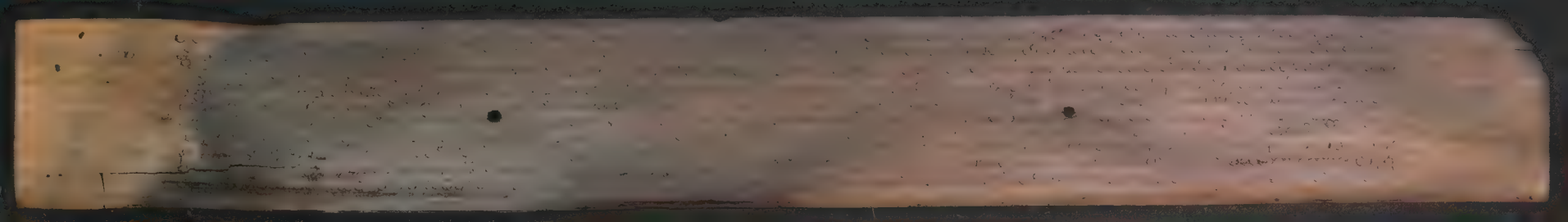


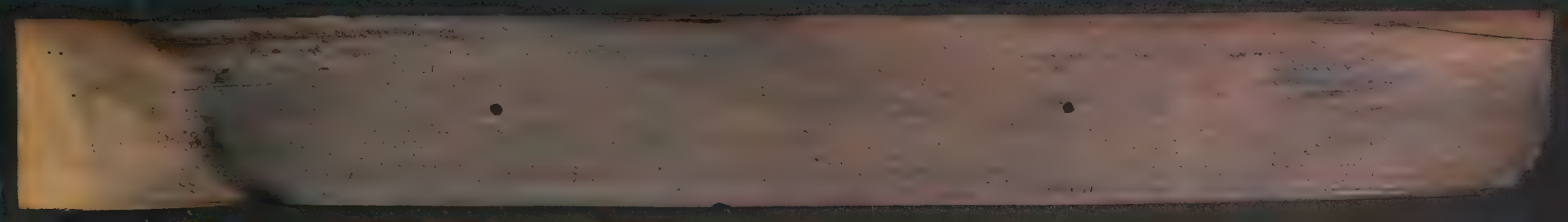






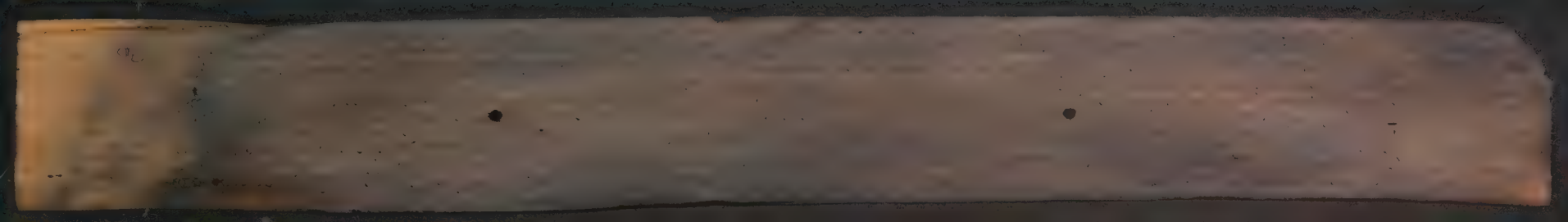


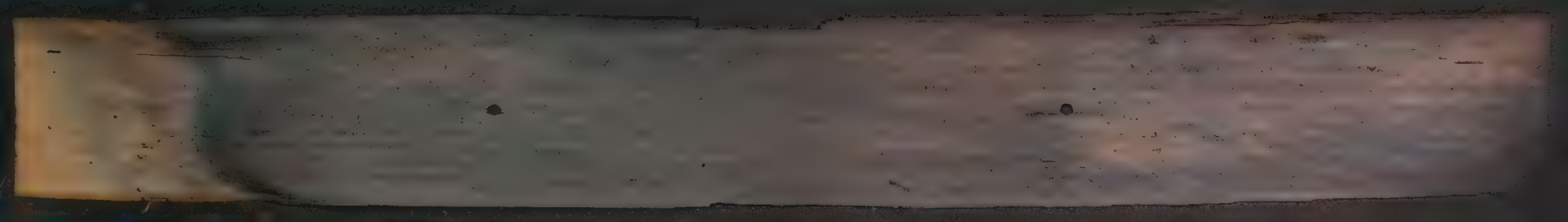




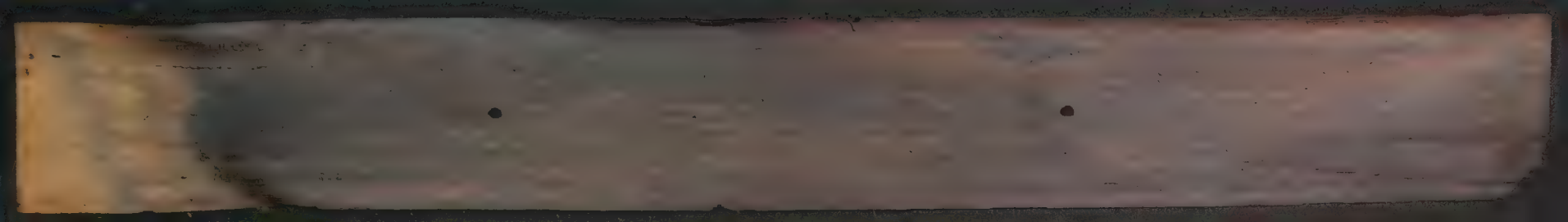








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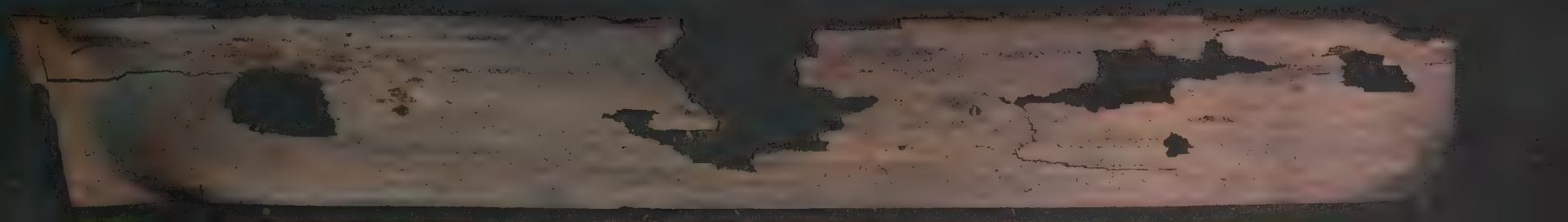




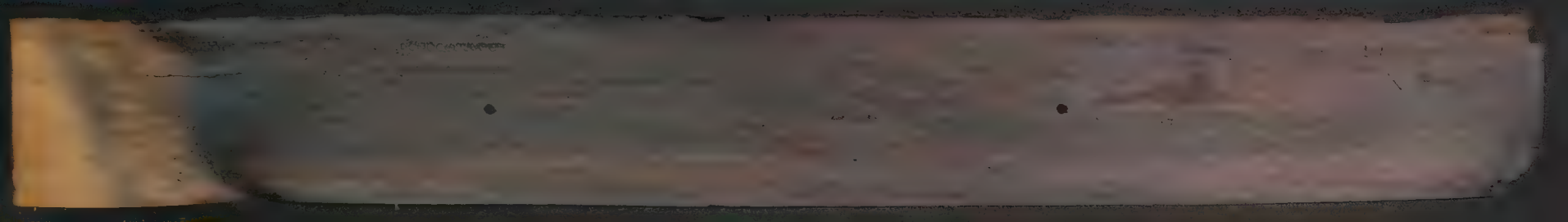


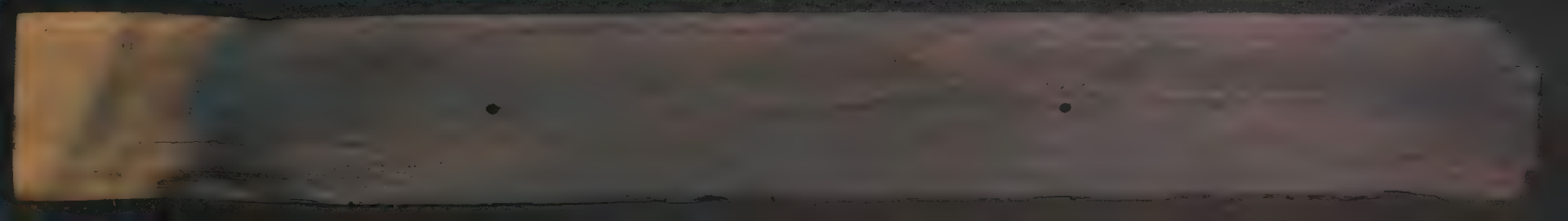
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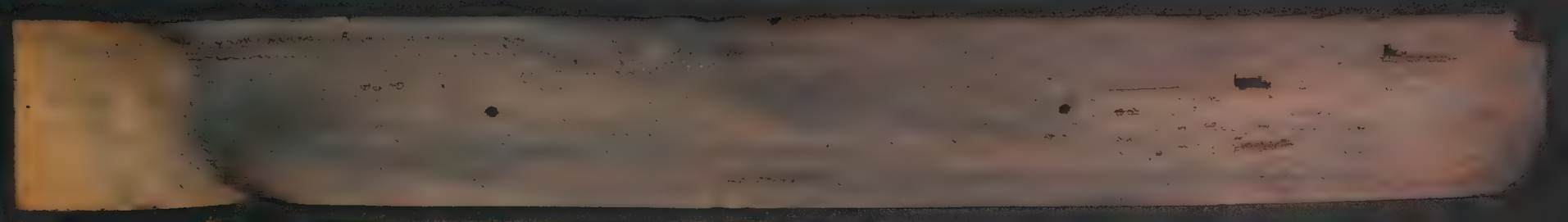
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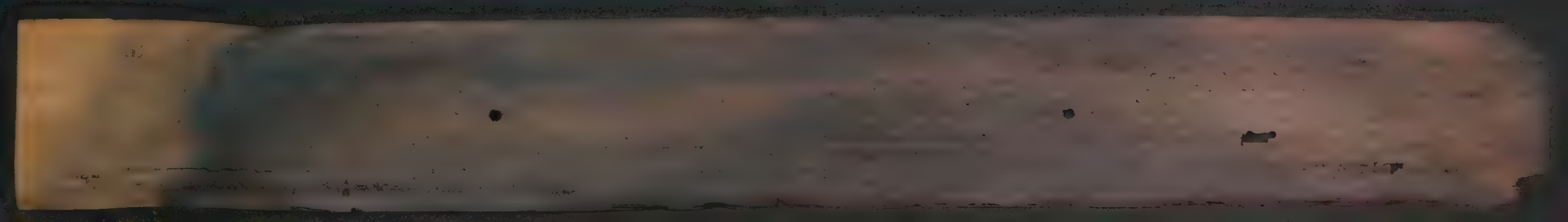


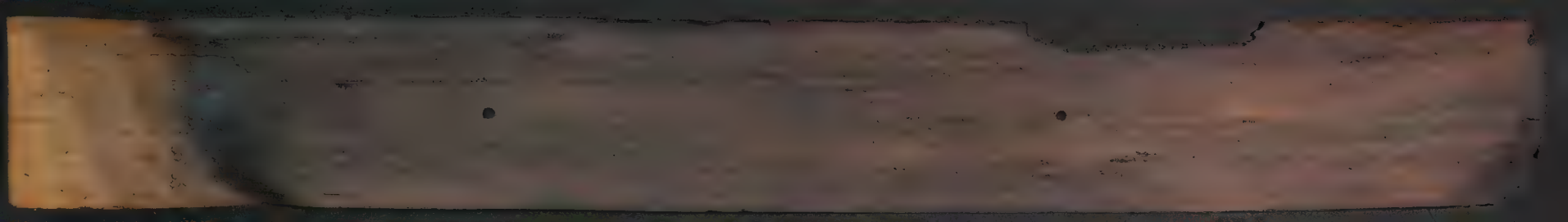




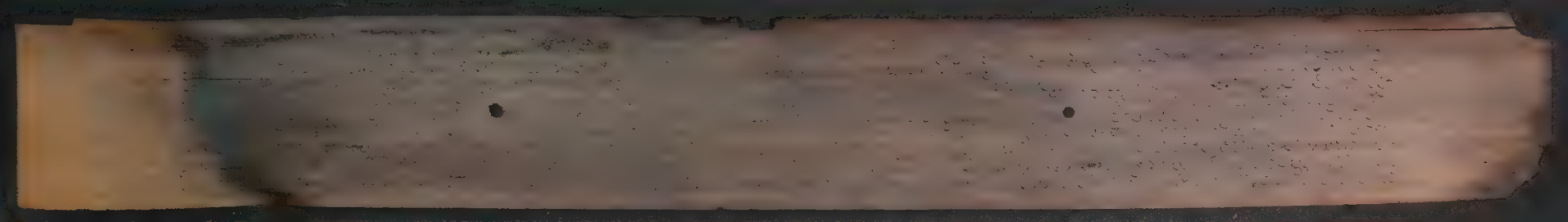


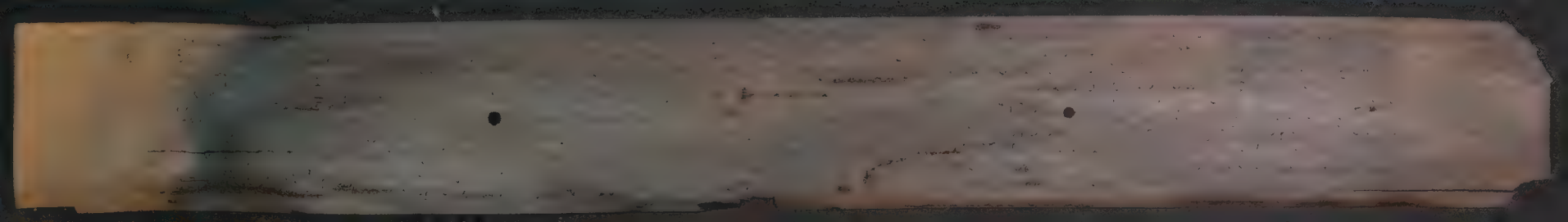






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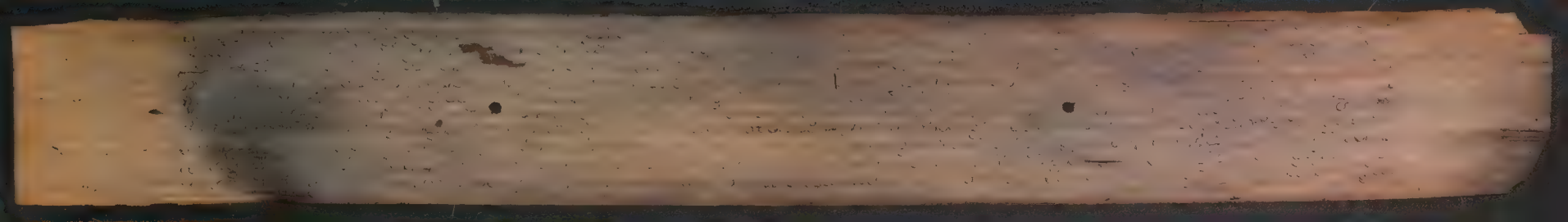


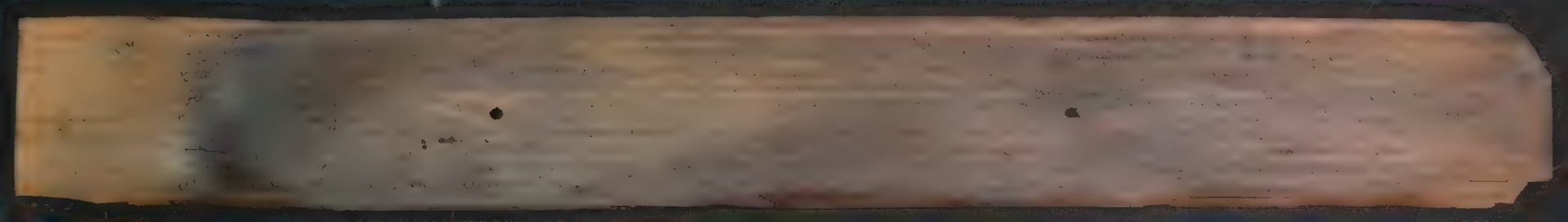
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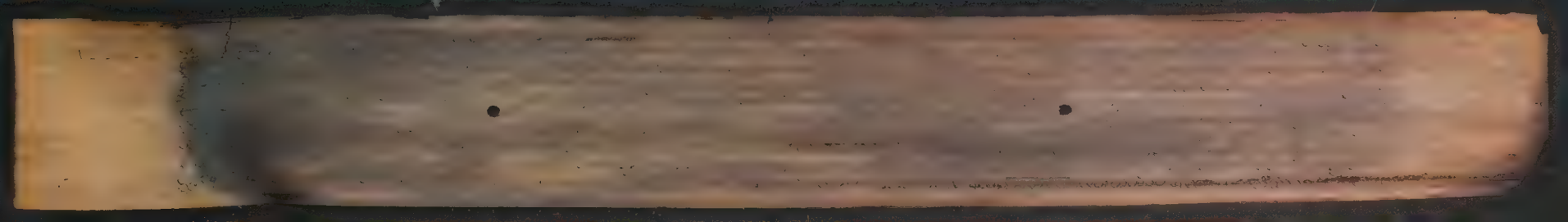
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

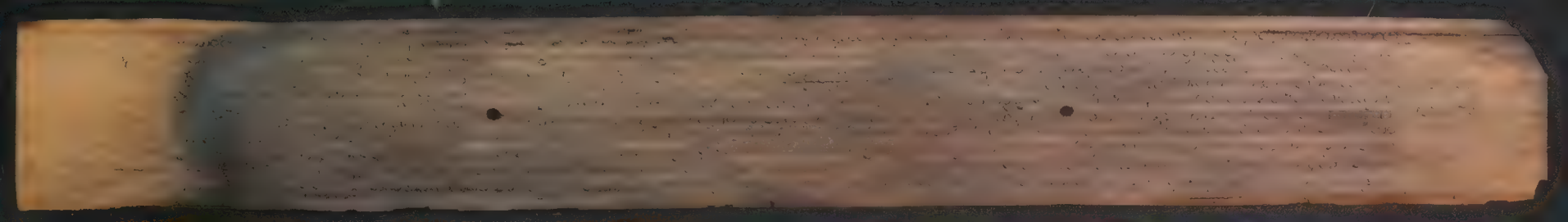




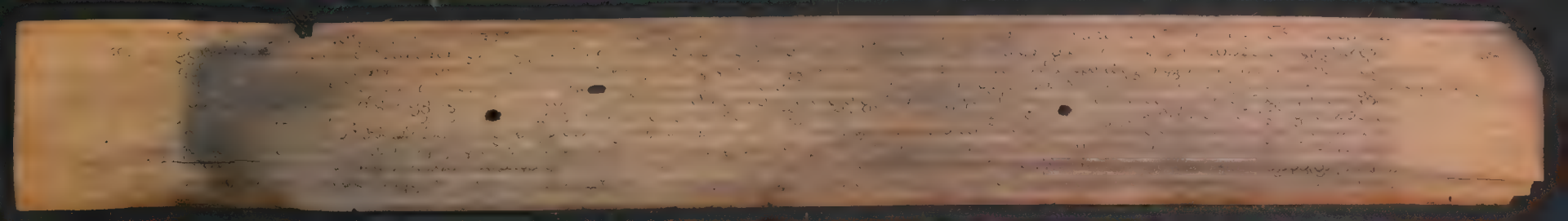


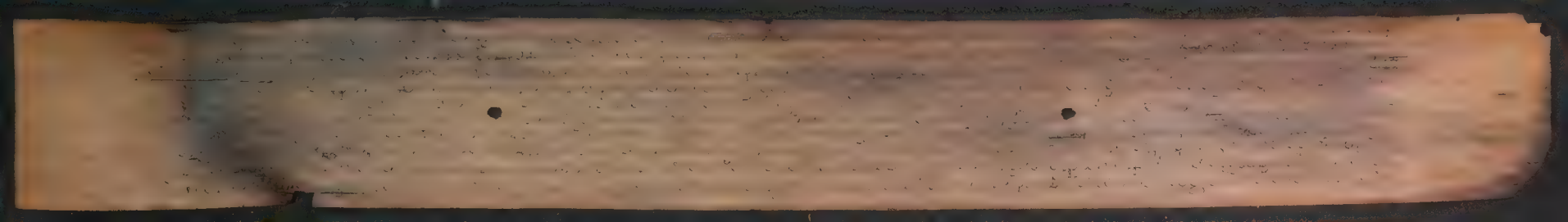
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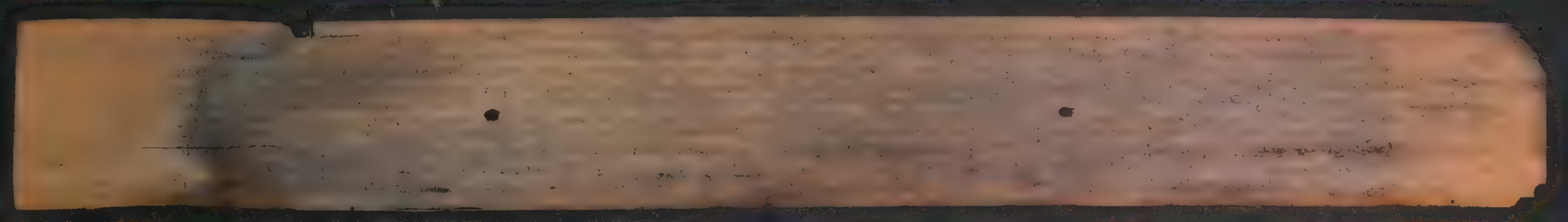


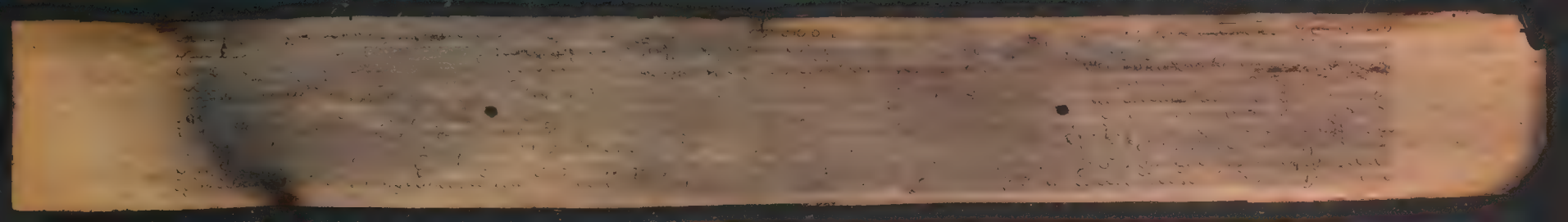


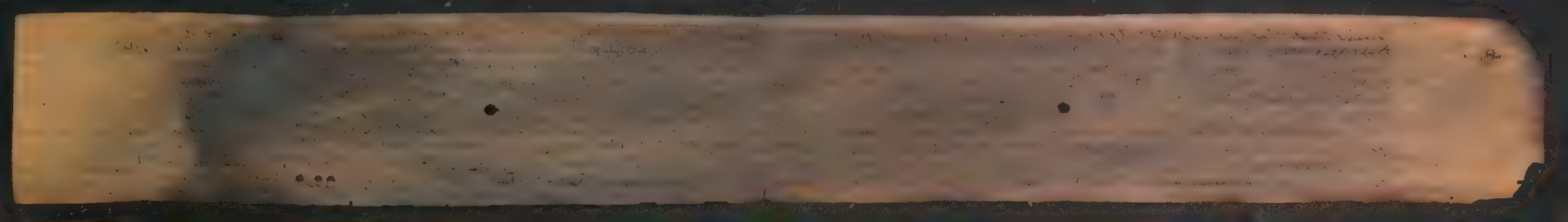
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The document is framed by a dark border.

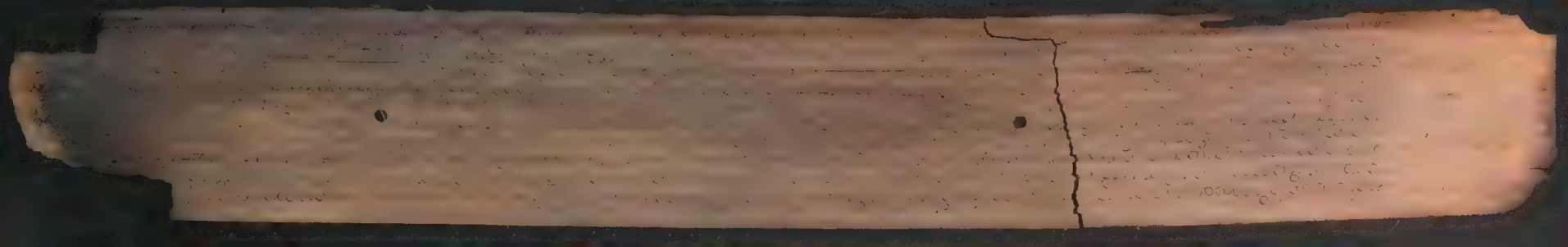


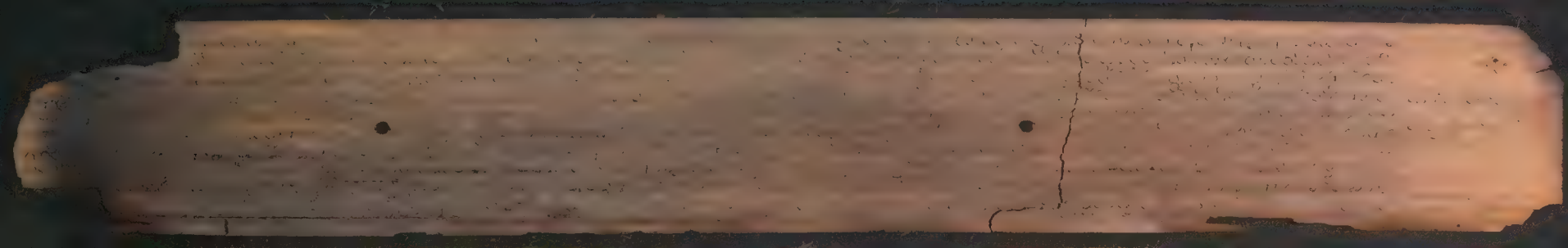




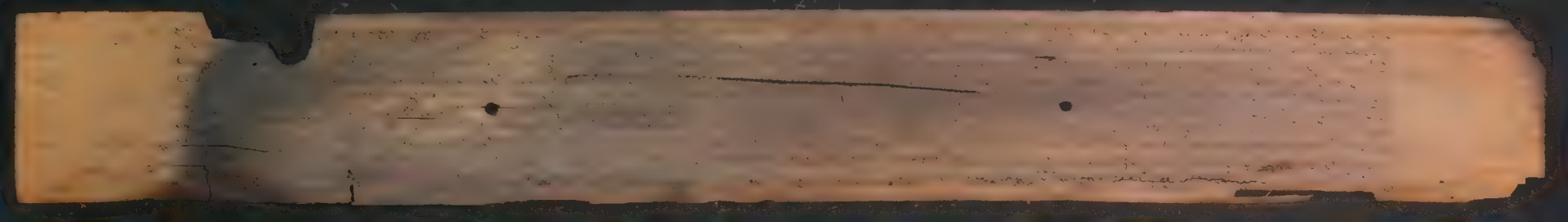




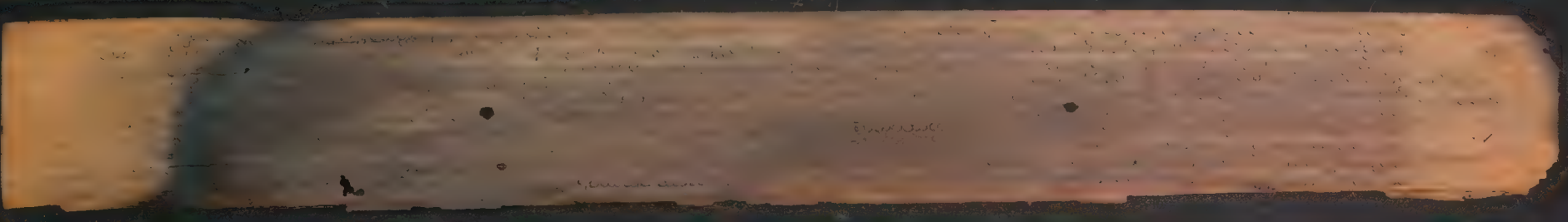












[illegible]

